

**CLASS RECITAL**

*featuring piano students of*

*Robert Roux*

*Wednesday, November 11, 1998*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Quintet for Piano and Strings  
in F minor, Op. 34**

Johannes Brahms  
(1833-1897)

- I. *Allegro non troppo*
- II. *Andante, un poco Adagio*

Milton Laufer, piano  
Anne Huter, violin  
Katie Pierson, violin  
Mai Motobuchi, viola  
Livia Stanese, cello

**Sonata in E Major, Op. 109**

Ludwig van Beethoven  
(1770-1827)

- I. *Vivace, ma non troppo*
- II. *Prestissimo*
- III. *Gesangvoll, mit innigster empfindung*

Yung-Eun Choe, piano

INTERMISSION

CLASS RECITAL

- Prelude in G-sharp minor, Op. 32 No. 12*      *Serge Rachmaninoff*  
*Prelude in B minor, Op. 32 No. 10*                      *(1873-1943)*  
*Prelude in B-flat Major, Op. 23 No. 2*

*Chad Heltzel, piano*

- Concerto No. 1 in E-flat Major, S. 124*                      *Franz Liszt*  
*I. Allegro maestoso*                      *(1811-1886)*  
*II. Quasi adagio*  
*III. Allegretto vivace*  
*IV. Allegro marziale animato*

*Hae-Young Yoo, piano*  
*Milton Laufer, second piano*

