

***CLASS RECITAL***

***featuring violin students of***

***Kenneth Goldsmith***

***Tuesday, November 10, 1998***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Adagio in E Major, KV 261*

*Wolfgang Amadeus Mozart*  
(1756-1791)

*Matthew Fuller, violin<sup>3</sup>*  
*Rodney Waters, piano*

*Scottish Fantasy, Op. 46*

*Max Bruch*  
(1838-1920)

*I. Introduction: Grave; Adagio cantabile*

*II. Allegro*

*Jessica Gagne, violin<sup>2</sup>*  
*Rodney Waters, piano*

*Solo Sonata in C Major, BWV 1005*

*Johann Sebastian Bach*  
(1685-1750)

*III. Largo*

*IV. Allegro assai*

*Erin Bowman, violin<sup>4</sup>*

**Concerto in A minor, Op. 28**

*I. Allegro moderato*

**Karl Goldmark**

(1830-1915)

*Malgorzata Leska, violin*<sup>3</sup>

*Julie Loeb, piano*

**Concerto in A Major, KV 219**

**Wolfgang Amadeus Mozart**

**"Turkish"**

*I. Allegro aperto*

*Chaerim Kim, violin*<sup>1</sup>

*Julie Loeb, piano*

**Concerto in B minor, Op. 61**

**Camille Saint-Saëns**

*I. Allegro non troppo*

(1835-1921)

*Ivan Hodge, violin*<sup>4</sup>

*Rodney Waters, piano*

<sup>1</sup> Class of 2002, Bachelor of Music.

<sup>2</sup> Class of 2001, Bachelor of Music.

<sup>3</sup> Class of 2000, Bachelor of Music.

<sup>4</sup> Class of 2000, Master of Music.