

**CHAMBER MUSIC CONCERT**

*featuring students of*

*The Shepherd School of Music*

*Saturday, November 7, 1998*

*2:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Trio in D Major for Violin, Cello,  
and Piano, Op. 70 No. 1 "Ghost"** Ludwig van Beethoven  
(1770-1827)

- I. *Allegro vivace e con brio*
- II. *Largo assai ed espressivo*
- III. *Presto*

Colleen Jennings, violin  
Julia Kostenko, cello  
Lura Johnson, piano

**Trio in G Major for Violin, Cello, and  
Piano, Op. 121a (Introduction, Theme,  
and Variations on Wenzel Müller's  
"Ich bin der Schneider Kakadu")** Ludwig van Beethoven

Sasha Callahan, violin  
Elizabeth Glennon, cello  
Michael Zuraw, piano

**Trio in E-flat Major for Violin,  
Horn, and Piano, Op. 40** Johannes Brahms  
(1833-1897)

- I. *Andante*
- II. *Scherzo: Allegro*
- III. *Adagio mesto*
- IV. *Finale: Allegro con brio*

Heather LeDoux, violin  
Austin Hitchcock, horn  
Beverly Min, piano

**Quartet in A Major for Piano  
and Strings, Op. 81**

Antonin Dvořák  
(1841-1904)

- I. *Allegro, ma non tanto*  
II. *Dumka (Andante con moto)*

Ivan Hodge, violin  
Ari Maron, violin  
Miranda Sielaff, viola  
Nathan Cook, cello  
Roger Wright, piano

**String Quartet in C Major,  
Op. 59 No. 3**

Ludwig van Beethoven

- I. *Andante con moto: Allegro vivace*

Gregory Ewer, violin  
Tor Johan Bøen, violin  
Wilma Hos, viola  
Claudia Hödl, cello

**Quintet in A Major for Piano  
and Strings, Op. 114 "Trout"**

Franz Schubert  
(1797-1828)

- I. *Allegro vivace*  
II. *Andante*  
III. *Scherzo: Presto*

Matthew Szemela, violin  
Christine Grossman, viola  
Heath Marlow, cello  
Hunter Capoccioni, double bass  
László Kenéz, piano

***Quartet in C minor for Piano  
and Strings, Op. 60***

*Johannes Brahms*

*I. Allegro non troppo*

*II. Scherzo: Allegro*

*Kristi Helberg, violin*

*Emma Philips, viola*

*Lydia Rubrecht, cello*

*Peter Van Beck, piano*



**RICE**