

KRISTINA DRISKILL

Mezzo-Soprano

ADVANCED RECITAL

Assisted by

Gregg Punswick, Piano

Tuesday, October 27, 1998

8:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Dimmi, ben mio (Op. 82 No. 1)* Ludwig van Beethoven
T'indendo, si, mio cor (Op. 82 No. 2) (1770-1827)
Che fa il mio bene (Op. 82 No. 3)
Che fa il mio bene (Op. 82 No. 4)

- Du bist die Ruh (Op. 59 No. 3)* Franz Schubert
Ständchen (from Schwannengesang, D. 957) (1797-1828)
Auf dem Wasser zu singen (Op. 72)
An den Mond (Op. 57 No. 3)
Geheimes (Op. 14 No. 2)

INTERMISSION

- Poème d'un Jour (Op. 21)* Gabriel Fauré
Rencontre (1845-1924)
Toujours
Adieu

Siete Canciones populares Españolas

Manuel de Falla

(1876-1946)

El paño moruno

Seguidilla Murciana

Asturiana

Jota

Nana

Canción

Polo

An Old Flame

Charles Ives

Canon

(1874-1954)

Omens and Oracles

A Night Song

Autumn

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Driskill is a student of Joyce Farwell.