

COMPOSERS' FORUM

presented by students of

The Shepherd School of Music

Monday, October 26, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Roxythromicin (1998)

Bram Barker
(b. 1970)

Emma Sponaule, cello
Caroline Semanchik, violin

Trio for Oboe, Clarinet, and Cello (1998)

James Bishop
(b. 1974)

Yuh-Pey Lin, oboe
Michael Webster, clarinet
Laura Love, cello

A Song Anagram (1998)

Armando Lasa
(b. 1963)

Rosey Yiameos, oboe
Sun-Young Lee, viola
Daniel Saenz, cello
Pierre Jalbert, piano

INTERMISSION

***Dragonfly* (1998)**

Stephen Yip
(b. 1971)

Kirstin Eade, flute I
Lance Sanford, flute II

***Two Scenes* (1998)**

Randolph L. Partain
(b. 1973)

The Moss of His Skin
Lullaby

text by Anne Sexton

Adrienne Starr, soprano
Randolph L. Partain, piano

***Loco Rococo* (1997)**

Aaron Rosenthal
(b. 1975)

- I. Theme*
- II. March*
- III. Waltz*
- IV. Theme*
- V. Cadenza*
- VI. Homage*
- VII. Theme*

Caen Thomason-Redus, flute
Sharon Koh, clarinet
Jenni Groyon, bassoon
Aaron Rosenthal, piano