

ELIZABETH HOLLOWAY

Soprano

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Randolph Partain, Piano

Sunday, October 25, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Recitative: Ah! Ruggiero crudel** George Frideric Handel
(1685-1759)
- Aria: Ombre pallide**
from *Alcina*
- Neue Liebe, Op. 19 No. 4** Felix Mendelssohn
(1809-1847)
- Auf Flügeln des Gesanges, Op. 34 No. 2**
- Andres Maienlied, Op. 8 No. 8**
- Recitative: Oui, pour ce soir** Ambroise Thomas
(1811-1896)
- Polonaise: Je suis Titania**
from *Mignon*

INTERMISSION

- Apparition** George Crumb
(b. 1929)
Randolph Partain, piano
- Vilja** Franz Lehár
(1870-1948)
from *The Merry Widow*

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Holloway is a student of Joyce Farwell.