

ARMANDO LASA, Composer

STEPHEN YIP, Composer

DOCTORAL RECITAL

Sunday, October 25, 1998

1:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Taleas (1997-98)

(for two string trios and double bass)

Armando Lasz

(b. 1963)

Michael Arlt, violin

Anne Hutter, violin

Emily Rome, viola

Miranda Sielaff, viola

Emma Sponaugle, cello

Anthony Kitai, cello

Juan Carlos Peña, double bass

Haiku (1998)

(for soprano, mezzo-soprano, and harp)

Stephen Yip

(b. 1971)

Susan Hurley, soprano

Jennifer Ansell, mezzo-soprano

Laurie Meister, harp

Dragonfly (for two flutes) (1998)

Stephen Yip

*Kirstin Eade, flute I
Lance Sanford, flute II*

A Song Anagram (1996)
(for oboe, viola, cello, and piano)

Armando Lasa

*Rosey Yiameos, oboe
Sun-Young Lee, viola
Daniel Saenz, cello
Pierre Jalbert, piano*

*This recital is given in partial fulfillment of the
requirements for the degree Doctor of Musical Arts.*

Armando Lasa is a student of Pierre Jalbert.

Stephen Yip is a student of Ellsworth Milburn.