

FACULTY RECITAL

DAVID KIRK, tuba

with

DONALD DOUCET, piano

LAURA BECKER KIRK, horn (guest)

Wednesday, October 21, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Air and Bourrée Johann Sebastian Bach
"Come, Sweet Death" (1685-1750)
Bourrée from Second Violin Sonata arr. William Bell

Sonata for Tuba and Piano (1969) Verne Reynolds
Moderately fast (b. 1926)
Slow
Variations

Concerto in One Movement (1947) Alexi Lebedev
(1924-1993)

INTERMISSION

Elegy for Tuba and Small Orchestra (1998) (Premiere) Leroy Osmon
(b. 1948)
Clara Reitz, flute (guest)
Brian Seitz, trumpet
Paul Fleischman, trombone
T'ANG Quartet
Yu-Ying Ng, violin
Chek Meng Ang, violin
Lionel Tan, viola
Leslie Tan, cello
Donald Doucet, piano
Leroy Osmon, conductor (guest)

Divertimento for Horn, Tuba, and Piano (1993) David Gillingham
(b. 1947)
Fanfare
March
Nocturne
Scherzo
Prelude and Ritual Dance

BIOGRAPHIES

*DAVID KIRK has served as Principal Tubist of the Houston Symphony since 1982. He has been a guest performer with the Chicago and Boston symphonies and the Grand Teton Music Festival Orchestra. This past May, Mr. Kirk performed the Vaughan Williams **Concerto for Bass Tuba** with the Houston Symphony. Since coming to Houston, he has served on the Shepherd School faculty, where he is presently Associate Professor of Tuba. Mr. Kirk's duties at the Shepherd School include teaching private lessons, holding master classes, and conducting the orchestral brass repertoire class.*

DONALD DOUCET studied piano at the University of Houston with Robert Brownlee and at the University of Cincinnati College-Conservatory of Music with Kenneth Griffiths. Currently he is Staff Accompanist at The Shepherd School of Music and is in high demand as a recital accompanist. Recently Mr. Doucet was the official accompanist for the piano concerto divisions of the Corpus Christi Young Artist Competition, and this coming weekend he will participate in the Texas Bass Symposium at the University of Houston.

*LAURA BECKER KIRK has served as third horn with the Houston Ballet Orchestra since 1988. Her performance experience includes appearances with the Houston Symphony, the Houston Grand Opera Orchestra, Houston Masterworks Chorus, and Theatre Under the Stars. Her horn playing has graced the national touring productions of **Evita**, **Miss Saigon**, and **Showboat**, among others. A Galveston native, she and her husband David Kirk reside in the Houston Heights with their two young daughters.*