

**CONCERT OF CHAMBER  
MUSIC FOR WINDS**

***Wednesday, October 14, 1998***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

PROGRAM

***Kleine Kammermusik for Five Winds,  
Op. 24 No. 2***

*Paul Hindemith  
(1895-1963)*

*Lustig. Mässig schnelle Viertel*

*Walzer. Durchweg sehr leise*

*Ruhig und einfach Achtel*

*Schnelle Viertel*

*Sehr lebhaft*

*Lance Sanford, flute  
Julie Gramolini, oboe  
Molly Mayfield, clarinet  
Jenni Groyon, bassoon  
Jeffrey Garza, horn*

***Trio for Oboe, Bassoon, and Piano***

*Jean Françaix  
(1912-1997)*

*Adagio - Allegro moderato*

*Andante*

*Yuh-Pey Lin, oboe  
Amy Yeou-Mei Yang, bassoon  
Janet Tanaka, piano*

**Quintet for Flute, Oboe, Clarinet,  
Horn, and Bassoon, Op. 43**

**Carl Nielsen**  
(1865-1931)

*Allegro ben moderato*

*Menuet*

*Praeludium. Theme and Variations*

*Caen Thomason-Redus, flute*

*Jared Hauser, oboe*

*Sharon Koh, clarinet*

*Damian Montaña, bassoon*

*Kristina Crago, horn*

*Groups performing on this concert  
were coached by Leone Buyse and Janet Rarick.*

UPCOMING CONCERTS OF  
CHAMBER MUSIC FOR WINDS

Monday, November 16

PROGRAM

*Elliott Carter **Eight Etudes and  
A Fantasy for Woodwind Quartet**;*  
*Jean Françaix **Trio for Oboe, Bassoon, and Piano**; and*  
*Jean-Michel Damase **Seventeen Variations for Wind Quintet***

8:00 p.m., Duncan Recital Hall

Free admission

Wednesday, December 2

PROGRAM

*Franz Joseph Haydn **Trio for Flute, Bass, and Piano**;*  
*Claude Debussy **Sonata for Flute, Viola, and Harp**;*  
*André Jolivet **Controversia for Oboe and Harp**; and*  
*Sofia Gubaidulina **Quasi Hoquetus for Viola, Bassoon, and Piano***

8:00 p.m., Duncan Recital Hall

Free admission



RICE