

CAMPANILE ORCHESTRA

MARLON CHEN, conductor

ALASTAIR WILLIS, conductor

TRACY RHODUS, soprano

Sunday, October 11, 1998

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Hungarian Dance No. 1

*Johannes Brahms
(1833-1897)*

Slavonic Dance No. 2, Op. 72

*Antonin Dvořák
(1841-1904)*

The Moldau

*Bedřich Smetana
(1824-1884)*

Marlon Chen, conductor

INTERMISSION

Vier Letzte Lieder

*Richard Strauss
(1864-1949)*

Frühling (Hermann Hesse)

September (Hermann Hesse)

Beim Schlafengehen (Hermann Hesse)

Im Abendrot (Joseph von Eichendorff)

*Tracy Rhodus, soprano
Alastair Willis, conductor*

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Alda Schwonke,
co-concertmaster
Alex Pliskin,
co-concertmaster
Corwin Slack
Tomo Sakai
Celina Fang
Amie Jan
Mark Cieslar
Simon Fink
Rick Greiner
Steve McClain

Violin II

LaraLynn Van Duren,
principal
Christine Mary Huang
Sally Thomas
Janet Ducharme
Andrea Preisinger
Emily Holman
Teresa Treviño
Salil Patel
Jose Ramos III
Nam Ha
Wiebke Pehl
Juan Pablo Rodriguez

Viola

Meghan Liel,
principal
Margaret Henderson
Monica Dancel
Erin Honeycutt
David Barry
Alex Hemsath
Claire Bocchini

Viola (cont.)

Erik Haroz
Dan Kendis

Cello

Shane Neill,
principal
Alexis Biedefeld
Steven Abel
Sandy Randolph
Betty Davis
Edward Lawrence
Sandra Halleran
Tara Turk
Emily Wender

Double Bass

Tim Jenkins,
principal
Safford Black
Ray Palermo
Juan Carlos Peña
David Molina

Flute

Barbara Buffington
Meg Ewald
Amber Garrison
Kelley Riddle

Oboe

Sarah Ainsworth
Connie Hou

English Horn

Meredith McCree

Clarinet

Nathaniel Chongsiriwatana
Ron Franklin

Bassoon

Ariel Backenroth
Chris Steger

Contrabassoon

Shawn Jones

Horn

Jennifer Aynilian
Austin Hitchcock
Anna Miller
Eric Reed

Trumpet

Paul Calvino
David Dash
Jonathan Wilks

Trombone

Paul Fleischman
Kathryn Giorgio
Michael Palmer

Tuba

Carson McTeer

Harp

Anastasia Jellison
Heidi O'Gara

Celeste

Heidi O'Gara

Timpani

Karen Slotter

Percussion

John Andress

BIOGRAPHIES

MARLON CHEN is currently in his first year as a graduate conducting student of Larry Rachleff at The Shepherd School of Music. A native of Taiwan, Mr. Chen immigrated to the United States at the age of eight. A Houston resident for sixteen years, he attended the High School for the Performing and Visual Arts. He studied clarinet at the University of Michigan and graduated with a Bachelor of Arts degree in music in 1995.

ALASTAIR WILLIS received his Bachelor of Arts (Honors) degree in music at Bristol University in England where he first began conducting. He conducted the university's chamber choir and chamber orchestra in successive years. From 1993 to 1995 he gained valuable experience as Musical Director of the Ripieno Choir and as assistant conductor of several youth orchestras in and around London. In 1995 he was awarded the Salveston Baton prize. Last year he attended the Conductors' Institute of South Carolina as a Fellow, and he was also the runner-up in the Sixth British Reserve Insurance Conducting Competition. His most recent achievement was being awarded one of three conducting fellowships to study at the Aspen Music Festival this past summer. Mr. Willis is currently in his third year as a graduate conducting student of Larry Rachleff at The Shepherd School of Music.

Soprano TRACY RHODUS is currently a doctoral candidate at The Shepherd School of Music. This past summer Ms. Rhodus was a vocal fellow at the Tanglewood Music Festival where she had the opportunity to perform for Elliott Carter on a concert celebrating his 90th birthday. Ms. Rhodus has twice been a regional finalist in the Metropolitan Opera Council auditions and last year won both the Houston and San Antonio Tuesday Musical Clubs' Young Artist Competitions. Future engagements include a performance of a series of sacred music concerts in Los Angeles and Singapore.

The Campanile Orchestra is a university and community organization.

Musicians interested in joining the Campanile Orchestra should contact Alastair Willis or Marlon Chen at

The Shepherd School of Music,

(713) 527-4854.



RICE