A proposal to set up reusable takeaway containers at the servery has been prevented by the city of Houston health code, according to Housing and Dining Senior Business Director David McDonald. The objection rose from a concern about cross-contamination hazards.

"The logic was, let's say you have a cold, and you bring back a container that is contaminated," McDonald said. "We wouldn't take food, the serverovery touches the container, and when it is placed back into the food, it contaminates everybody else who's going to get food that day. That's what we call cross-contaminating." McDonald argued the sanitary concern is unfounded because the reusable containers would be washed by IHCl. "We're professionals, and we're certified," McDonald said. "Since we're washing the containers, the risk of contamination would be no different than the risk associated with using paper plates. We feel like we're kind of being taken for a ride, but [the health officials] didn't see it that way.

Reusable containers would replace the current paper plates and greatly minimize both the staff and cost, according to McDonald. The system was tested at the Faculty Club last year and was slated to work, but McDonald said logistical issues would arise from the greater demand at the servery.

"There were concerns that the system would slow down lines," McDonald said. "Also, that students wouldn't like the idea of us charging five dollars at the counter to get the containers, or the fact that they wouldn't have paper plates.

The University of Houston has a similar container system already in place, according to McDonald, but it is different from IHCl's. "They're governed by the state of Texas, because they're a state school," McDonald said. "As a private institution, Rice is governed by different rules."

Hannah Che for the Thresher

A City health code bans reusable containers

Drew Keller

The Thresher

Course, instructor evaluations show engineering lags

Rice University currently has most of these new rules already in place as part of recent efforts to provide training and resources as well as the introduction of the Sexual Misconduct Policy earlier this year.

Sexual Assault Training

According to Dean of Undergraduates John Hutchinson, Rice provides sexual harassment training that is mandatory for faculty, staff and graduate students.

As of now, the online sexual harassment training emailed out to undergraduate students is considered mandatory, but participation is not regulated.

"Technically, that's mandatory, but right now we haven't put any consequences in place for people who haven't participated," Hutchinson said. "We will soon be adding consequences for not participating." According to Student Wellbeing Director Kate Noonan, many staff and faculty members have undergone Title IX training in order to better assist students.

Proposed system:

- Ask serverovery for reusable to-go container
- Pay H&D $5 deposit in Tetra containers for any return
- Upon return, $5 is credited back to user or given as a new to-go container
- Of the 270 respondents to a survey by the SA new student representatives, 80% said they would use the reusable containers

It's important to propose final allotment of 40k at Senate

Our standard... is to make sure we create an environment where students can study or live without fear.

John Hutchinson
Dean of Undergraduates

"This semester alone, Student Wellbeing has provided training to many key faculty and staff, including masters, RAs and over 15 departments who work closely with students, and to student advisers for O-Week," Noonan said. "This training covers Title IX responsibilities and our sexual misconduct policy at Rice as well as how to connect students with the resources available to them on and off campus."

Student Wellbeing Specialist Kate Hildebrand said, in addition to Title IX training, Rice uses the Project SAFE initiative to promote discussion and to address issues surrounding assault on campuses.

"All incoming students and advisers receive training through Project SAFE, and we offer ongoing sessions throughout the year," Hildebrand said. "We're also really excited to expand our trainings in the coming semesters to talk about topics like healthy relationships, healthy sexuality and shifting the norms of rape culture.

Rice follows federal sexual assault rules

Yaslou Haghdood

New Energy

The U.S. Department of Education released a new set of rules for college campuses that make provisions for change in the Violence Against Women Act and the Clery Act.

These rules include providing mandatory sexual assault training, disclosing “unofficial” reports of sexual assault, using the preponderance of evidence standard in sexual assault cases and allowing for students to have independent advisors during proceedings.

Colleges are required to comply to these rules by July 2015 and to make a good-faith attempt in the meantime.

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"Unfounded" Reports of Sexual Assaults

The new federal rules also require that colleges provide campus crime statistics that include “unfounded” reports of sexual assault. Rice currently does not follow this policy, but plans to do so in the future, according to Hutchinson.

“I think ‘unfounded’ is a poor word ... because we might find [a case] ‘not in violation’ only because the evidence is insufficient to find ‘in violation,’” Hutchinson said. “That doesn’t mean it was unfounded, it just means that there wasn’t a preponderance of the evidence to find in violation.”

While Hutchinson said Rice does not report unfounded claims, he also said he does not see any difficulty in following this protocol.

Preponderance of Evidence

Another nationwide change on campuses outlined by the federal rules is a shift to using the “preponderance of evidence” standard in sexual assault cases instead of the more rigorous “beyond a reasonable doubt” standard.

Rice already uses the “preponderance of evidence” criteria in issues involving sexual assault, and according to Hutchinson, this measure is a more appropriate one given the sensitive nature of these cases.

“Our standard at the university is to make sure we create an environment where students can study or live without fear of harassment or assault or any form of sexual discrimination,” Hutchinson said. “Any time we have an allegation that comes forward where the preponderance of the evidence tells us in fact that we have created an environment where discrimination has occurred, and in some cases the discrimination may go all the way to the point of sexual assault, then we need to act on that. We’re trying to preserve the safe environment for all of our students.”

Independent Advisors

The federal rules also require that alleged victims and perpetrators be allowed to have an independent advisor, such as a parent or lawyer, to support them throughout the process.

Rice’s Sexual Misconduct Policy from earlier this year allows for the inclusion of such advisors, who, according to Hutchinson, can provide students with advice and moral support.

Associate Dean of Undergraduates Matthew Taylor said knowing they are allowed to have advisors might encourage students to report sexual assault while also providing advice and perspective.

“Those situations are difficult situations, whether it’s a hearing or an informal meeting, and in my experience, students in those situations sometimes don’t necessarily have clarity on what’s being said to them or even on what they’re saying,” Taylor said. “These are very intense meetings because they are addressing very serious questions. Having someone familiar nearby as a support can help.”

Affirmative Consent

The federal rules, however, do not include affirmative consent as a legal definition.

According to Hutchinson, affirmative consent, given either through words or actions, is a part of Rice’s policy and an important component of healthy, mutual sexual relationships.

“Affirmative consent as a standard protects an individual from being a passive victim of someone else’s behavior,” Hutchinson said. “A sexual relationship should be a mutually consensual relationship at the outset and throughout the entire sexual relationship, and that requires affirmative consent.”

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SA senators partner on legislation to create oral communications courses

Antina Alem
Assistant News Editor

Student Association senators have teamed up to build an initiative on creating disciplinary oral communications courses for undergraduates. Maril College sophomores Neethi Nayak and McMurtry College sophomore Madhuri Venkateswar co-authored the legislature, which passed at the SA Senate meeting on Nov. 12.

"In today’s world, it’s becoming increasingly important to have the communication skills in addition to the technical skills," Venkateswar said. "You cannot get past a certain point if you cannot communicate orally and through writing. I saw that through my experience and I thought that it was extremely important that Rice students have that knowledge because it puts them above other students from other institutions."

According to Nayak and Venkateswar, peer institutions like Massachusetts Institute of Technology and Stanford University offer resources to undergraduates including mandatory annual communications courses. Venkateswar said Rice is behind, but currently on the right trajectory.

"There are classes that really emphasize [public speaking], like [BHEJ] 202 with problem-based learning, but that was one semester — it wasn’t a consistent way for students to go," Venkateswar said. "Especially with oral communication, you need consistent feedback in order to fix the things that you were doing wrong."

Venkateswar said the team collaborated with Trudy Elam, director of the Program for Writing and Communication, to identify areas in which oral communications classes are necessary. The legislation proposes an introduction to communications course as well as departmental architecture, medical, technical and business courses.

Nayak said the high number of students enrolling in BUS 206: Business Communications is evidence of the need for more specific communications courses. Venkateswar said the high demand for enrollment in HUMA 202: Public Speaking, also indicates interest.

"Several of my classes require presenting information to an audience that may not have experience with a particular topic that you're discussing," Nayak said. "You have to be able to communicate things that may seem very technical to an audience that doesn’t know what you’re necessarily talking about.

The legislation also recommends greater emphasis on oral communication within FWS courses. According to Nayak and Venkateswar, FWS courses currently require only one oral presentation and do not guarantee consistent feedback with skills.

During the presentation of the legislation at the SA Senate meeting, some raised concerns about the necessity of communications courses when they may be repeated in graduate school.

"The response to that is that I’m an engineer, I’m not planning to go to law school, but I still want to learn how to deal with argumentative communication or with confrontational communication," Venkateswar said. "Legal communication doesn’t have to be just if you’re going to law school. These skills are applicable across the board."

Venkateswar said the communications courses are not necessarily specific to individual majors.

"I can be a pre-med and still want to learn technical communication," Venkateswar said. "You can take what you want to take depending on what your personal interest, interests are, but you may not be learning more about that in the future."

According to Nayak, the timeline for the availability of these courses for undergraduates is in the hands of the Committee for Undergraduate Curriculum and the Faculty Senate.

SA4OK Recommendations

Student Association senators presented a query on a re-creation of an Oral Communications initiative, including locating $40,540.92 in leftover funds at the Senate meeting on Nov. 12. According to the senators, these recommendations are based on undergraduate surveys conducted over the summer. Students also pitched ideas for multi-year, sustainable initiatives to create a Rice Endowment for Sustainable Energy Technology originally intended the money be used for environmental sustainability, the majority of the funds are allocated toward supporting sustainable initiatives.

Funding has been set aside for Rice’s new Resource Center, Rainbow. Student organizations Rice Emergency Medical Services and Rice Bikes would receive several thousand dollars for purchasing equipment. The Initiative Fund in college.

The final allocations of these funds will be decided by the Senate Executive Committee and presented at the SA Senate meeting on Nov. 12. The Senate will then vote on the final proposals.

By Jitika Wasi
The Rice Thresher

Now, creative design spaces may come to residential colleges in the coming years, according to David McDonald, senior business director of Housing and Dining. H&D is initiating the endeavor in collaboration with Rice Education of the Future. The spaces will be multi-disciplinary and their design open to student input.

"This is all very, very student driven and very organic," McDonald said. "The space we envision in the college is a [multi-disciplinary] collaborative. So we’ve asked the colleges to define what a creative space [looks like] in their college, recognizing the fact that each college has very unique identities. H&D will help support and help them innovate the design and keep them on the right path of what the ultimate design will look like.

Student Association Executive Vice President Trent Narran said the REoF task force is communicating with college leadership about this initiative, but the actual implementation of the creative space depends on the individual colleges themselves.

"The idea is students have to, at each of their colleges, come up with their idea of what creativity looks like," Narran, a McMurtry College senator, said. "It’s a lot more about starting a conversation and getting the residential college to be facilitators for a college wide conversation.

There is a huge burden on residential college presidents to communicate this effectively."

McMurtry Senator Matthew Glenn said his college has already begun considering possibilities for the space. "I don’t really think you can add [reusable plates]," McDonald said. "The disposable paper plate usage just ticks down there and play in the space."

The task force is made up of Rice presidents at McMurtry and at Duncan College...and McMurtry specifically has created an innovation space committee composed of architects and engineers to create this innovation space," Venkateswar, a sophomore, said. "Basically, they are first defining what innovation is."

"The city of Houston health code, which has one of the least strictest of food handling guidelines I’ve seen," McDonald said this contains idea came three years ago from an ENG 302 class project.

"Students wanted to see if the serratives could use reusable-to-go containers instead of paper plates," McDonald said. "How would it work if you would come in and say, ‘I want to go today’? Then I’d charge you five dollars on your total points, you a container and you’d get your food. When you returned the container, I would credit back the five dollars for the cost of the container and the points for a new clean container."

Trent Moore, the co-chair of the Student Association Environmental Committee, said a survey by the new student senator committee last month found most students were in favor of the idea.

"We collected over 250 responses from students and found that 80 percent of them would have liked to use this product,” Moore, a Baker College senior, said. Moore said that students cold contact city health officials to discuss setting up a special-case situation for Rice.

According to McDonald, the reusable containers are no longer being considered by H&D. However, students are allowed to bring in reusable bottles to fill with water and other beverages.

"The reason I can get away with that is because they’re disposable style,” McDonald said. "So there is no cross-contamination hazard."

"McDonald said the proposal was a reaction to the growing take-out culture on campus.

"The disposable paper plate usage just ticks up every year, and with the reusable containers, we’re primarily trying to mitigate this,” McDonald said. "But I think the best thing that could happen was a sustainability standpoint is to just stop maxing out. In the seven years I’ve been here, I’ve seen a huge increase in people taking out plates instead of eating in their dorms."

Moore said discussion stems back to the issue of how much student behavior can be controlled.

"I don’t really think you can add [reusable containers] to the serrervatives and expect the take-out culture to decrease — I mean obviously it would facilitate the existing demand for takeout, Moore said. "But that doesn’t necessarily have to be a bad thing."

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Andrew Ligerlaid
For The Thresher

Over the past few weeks, passerby in north campus area have noticed the Jones College south wing rooftop is undergoing construction of solar panels. According to this project, led by Housing and Dining, it is expected to add solar energy to the university, reducing our emissions by 20 percent. Kazimir Karwowski, RCEL Executive Director, said the project has been made possible only recently due to the development of new, sustainable technologies.

The idea of climate neutrality gained traction among universities in 2006 when a group of university presidents initiated the American College and University Presidents Climate Commitment. Foreign to the Rice University Center for Engineering Leadership during its 10th anniversary, the university’s goal was to yield substantial benefits for the environment as well as the university itself. "[This] is an excellent learning opportunity for our Rice community, especially for our students," Karwowski said. "To this end, students have played a key role over the last several years in developing the university's carbon footprint and identifying potential strategies to mitigate greenhouse gas emissions. In fact, one of these projects ended up leading to part of the solar installations at Jones Hall."

On a larger scale, Karwowski said he is confident the climate neutrality plan will have a positive impact on the university's reputation for addressing environmental sustainability. "This particular initiative provides an opportunity to leave a better world for future generations," Karwowski said. "We’re in the energy capital of the world, so it makes a powerful statement for us to take a leadership position."

"In order for things like [the initiative] to be successful, it’s important for the SA environmental committee in particular to host an educational campaign across campus to show students what it truly means to be sustainable," Moore, a Baker College senior, said. "We have made progress in securing funding for future environmental and climate related student projects. With regards to the specific issue of the Senate recommending putting $22,000 to the Rice Environmental Society. I’m thinking of hosting a meeting with Rice Environmental Society in detail so we should move forward. I think it should be able to pursue it, and we’ll grow accordingly, not only by writing the program," Karwowski said. "Not everyone is a leader and not everyone wants to be a leader, so you don’t want to force people to do something they’re not interested in doing. But we want them to at least have the opportunity to try it."

Jones College sophomore Austin James said the skills he has gained in leadership have been invaluable.

Rice outlines plans for climate neutrality by 2038

Mengxi Liu
For The Thresher

Record-breaking enrollments in the School of Engineering’s programs, a financial squeeze on teaching as reasons for the School of Engineering’s worse evaluations, new students are pushing more, so innately they’re more frustrated because they have to work more," Nikolaou, a Brown College junior, said. "I feel like more engineering professors are brought in for being research-oriented rather than oriented toward undergraduate teaching." According to Alexandra Franklin, the newly-appointed chair of the SA senate committee on evaluations, the SA plans to modify the evaluation process in the future to make it more useful to administration and students.

"We are currently looking into different options for future evaluations," Franklin, a junior, said. "The changes will probably take about two years to completely integrate, but that everything is pending introduction to the Teaching Committee at large and the Faculty Senate."

With the changes, Franklin said the SA hopes to continue the role of evaluations as an important tool in the Rice community.

"We want to create evaluations that better serve the students, the faculty themselves and the administration as a whole," Franklin said.

Faculty Senate approves RCEL certificate proposal

Hannah Chee
For The Thresher

The Faculty Senate unanimously ratified the Leadership Certificate proposal for the Rice University Center for Engineering Leadership during its Oct. 11 meeting. The program began three years ago and has around 200 students currently enrolled, according to Kazimir Karwowski, executive director of RCEL.

Karwowski said the purpose of the certificate program is to train future engineers to develop leadership, management and teamwork skills outside the technical realm and to connect students with professionals and mentors.

According to Karwowski, the program was established as part of a broader movement outlined in a National Academy of Engineering report, "The Engineer of 2020: Visions of Engineering in the New Century." Peer institutions like the Massachusetts Institute of Technology and Cornell University have adopted similar engineering leadership programs in recent years.

"The days when an engineer could just get a solid academic background and expect to succeed in the world are over," Karwowski said. "The program is part of a movement toward changing the way future engineers are educated."

The newly-approved certificate is open to all engineering majors and consists of 10 credits of coursework, experimental learning, internship and practicums. The requirements include:

- A "not a huge commitment, but it’s definite- ly something that you want to make sure you’re invested in," Karwowski said. "If you actually invest in asking for coaching and mentorship and you look for multiple internships, you’re going to get a lot out of it."

The certificate will appear on the student transcript as an academic credential, according to Karwowski.

"Employers will recognize the certificate," Karwowski said. "They will say, ‘You took a certifi cate in engineering leadership! Well obvi- ously you have the skills that you’re looking for. We have companies interested in interacting with our students because of the training they are recieving.’"

Karwowski said the long-term goal of RCEL is to expand from the current 10 percent of the Student Government of the Engineering involved in the certificate program to 20 percent. With this growth, an in crease in faculty and resources would be necessary to maintain quality of instruction.

"I think that anyone who wants to pursue it should be able to pursue it, and we’ll grow accordingly without diluting the program," Kar wowski said. "I don’t know if anyone in the program that would regret it. I think in the next couple years, you’ll start getting people graduating from the program coming back saying, ‘Yes, this really has impacted my personal development and my career.’ And I hope to be one of those people.”

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SOPHIE NU
INSTALLING SOLAR PANELS ON THE JONES COLLEGE ROOF TOP IS A PART OF RICE’S INITIATIVES TO MAKE RICE MORE ENVIRONMENTALLY-FRIENDLY CAMPUS. THE CURRENT PLAN OUTLINES CLIMATE NEUTRALITY BY 2038.

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“ar deliberately planned this as a platform for us to go out with this educational campaign and see what university. I hope it works,” Karwowski said. “Several students have voiced their approval for the extra-curricular educational campaign. Camila Kennedy, a native of Austin, Texas, said she was surprised that Houston is not as environmentally conscious as her hometown.

“I arrived here and was shocked that people didn’t seem to be using the recycling bins around campus,” Kennedy, a Jones College sophomore said. “And when I went to the grocery store, I didn’t have to bring my own reusable bag. It’s very different from Austin, which is very progressive about environmental issues. So I really hope it will be in favor of an educational campaign.”

Caroline Elliott added to the Rice was to see a more representative debate about the actual issues. “Employers will recognize the certificate,” Karwowski said. “They will say, ‘You took a certificate in engineering leadership! Well obviously you have the skills that you’re looking for.’ We have companies interested in interacting with our students because of the training they are receiving.’”

Karwowski said the long-term goal of RCEL is to expand from the current 10 percent of the Student Government of the Engineering involved in the certificate program to 20 percent. With this growth, an increase in faculty and resources would be necessary to maintain quality of instruction.

“I think that anyone [who] wants to pursue it should be able to pursue it, and we’ll grow accordingly without diluting the program,” Karwowski said. “I don’t know if anyone in the program that would regret it. I think in the next couple years, you’ll start getting people graduating from the program coming back saying, ‘Yes, this really has impacted my personal development and my career.’ And I hope to be one of those people.”
Engineering evaluations deserve attention

During his speech to the Student Association on Oct. 1, President David Leebron presented a graph that showed an increase in average course quality and instructor effectiveness from Fall 2017 to Fall 2019 in all five academic colleges that offer undergraduate degrees. However, the graph also showed that the school of engineering consistently had the lowest score in both course and instructor evaluations over this time.

The SA is now looking at the course evaluation system and how it could be changed to better reflect course quality (see p. 9). The Thresher believes that, during the discussion process, the SA should also examine the differences in evaluations between the school of engineering and other academic schools.

The current course evaluation system begets biased and unreliable responses by forcing students to complete evaluations before they receive grades, thus creating a mental association between grades and evaluations. Still, it is still matters that the school of engineering’s evaluations have been consistently worse than other school.

Some would argue the difficulty of the school of engineering’s courses at least partially explains the lower student scores on course and instructor evaluations. However, according to the graph, engineering courses had the highest average grade this term. It is therefore questionable if the lower grades reflect a weaker course or instructor evaluations.

Without getting into a long discussion of our culture’s weird perception of vaginas as something scary and sad (just look at the ratio of dick jokes to vagina jokes), let’s focus specifically on the college experience. Here, I argue for a two-fold solution in making the female orgasm less elusive. On one hand, girls ought to sufficiently educate themselves if they think (as many do) that a female orgasm is ‘rare’. The other hand, guys ought to be especially mindful of a woman’s physical needs. One side note on the gendered nature of the argument: The men I refer to are members of the Vagina Appreciation Society (e.g. hetero- or bi-mononale), while all proud vagina owners (regardless of whether they dig the D or not) hopefully can relate to this discussion.

I’d address the men first. Look, I get it. Vaginas are complicated. If they weren’t, Georgia O’Keeffe wouldn’t have drawn so many goddamn "Flowers." But please keep a few things in mind next time you’re getting down and dirty with your con- sulting lady friend. Eighty to 90 percent of women have difficulty orgasming from vaginal sex, so if you pay more attention to your girlfriend’s dick, your god is God’s greatest gift to womankind, you are definitely wrong. Remember that the vagina has far fewer nerve endings than the clitoris. Find her clitoris. If you aren’t thoroughly familiar with the female anatomy, do some research on the Internet (no, porn doesn’t count). And finally, put in the extra effort to make her feel comfortable.

A lot of girls never openly talked about their bodies growing up, so they may be self-conscious. This, coupled with stress, is a big mental block on women’s ability to come. I also respect that many gentlemen already do a wonderful job of satisfy- ing their ladies, so please don’t take my advice as accusations indiscriminately leveled at the male sex. Positives are awesome, you (probably) are awesome and I am merely trying to ensure your part- ners think you are mind-blowingly awesome too.

Now to address the women. Look, I get it. Your vagina is complicated. But the next time you go out, note isn’t around, mean, or self-conscious. Do your best to open up and let them know you’re interested in exploring.

A morning brew

“One of the coolest and wisest hours a man has just after he awakes in the morning. There’s a time when the world is quiet and the sky is clear, the earth is still, the sun’s just after he awakes in the morning.”

The early-rise attitude belongs in the college room. Unfortunately, I believe this should be a safe room for women. The Thresher reserves the rights signed, including college and year if the writer is a Rice student. The Thresher is the official student newspaper at Rice University since 1916, is published every Wednesday during the school year, except during exam periods and holidays, by the students of Rice University.

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Correction

In the Nov. 12 issue of the Thresher, the bracketed name (“Lebon”) was added to Y. Ping Sun’s name in a quote in a story entitled “M.I.A.: This semester, Baker and other opinion pieces represent solely the majority opinion of the piece’s author. Unsigned editorials represent the majority opinion of the Thresher editorial staff. All other opinion pieces represent solely the opinion of the piece’s author.

THE RICE THRESHER

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opinions

Mitch Mackowiak

Anonymous

“Leebron.”

Bartleby

Evan Neustater

Sophie Newman

Marcel Merwin

Maddy Adams

Claire Elestwani

Miles Kruppa

Mitch Mackowiak

Bebel

Evan Neustater

Yasna Haghdoost

Ouch.

Letter to the Editor: Kindness should supersede style

A final incentive: A few weeks ago, my father woke me up at an early hour to take a college’s aptitude test. As the car turned away, my father stated, “Look at all the colors!” and my father replied, “That’s the sunrise.”

Mitch Mackowiak

A Lovett College sophomore

and a Thresher

opinions editor

A Lovett College sophomore

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A Lovett College sophomore

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**GOING ROGUE**

Local artist transforms Baker arcade

Graffiti is the most aggressive artistic form: simultaneously an act of creation and destruction. It throws itself upon a space and takes control, tearing away the past. For this reason, the decision to paint a mural on one of Baker College’s historic walls was, to say the least, daring.

However, this past year, Housing and Dining’s Mark Ditman, Rice Public Art’s Emily Stein and Molly Hubbard, and Baker Masters Rose and Ivan van der Werff decided to take the chance. They collectively chose to hire local graffiti artist Daniel Anguila, known for his works in Midtown and at major venues like the Lentzlele Art Center. The final product, which was painted on the arcade by the Baker Pits, has received resounding praise from all sectors of the Rice community. Everything started with a window. When Ditman renovated the Baker Commons in 2010, he had to tear out several full-length windows that had been part of the original building. Inspired by a faculty sanctioned course led by the Vice President of Administration Kevin Kirby, Ditman decided to keep one and use it as the base for an artistic project.

"[H&D was] looking for an opportunity to be creative and artistic," Ditman said. "So that was the idea when we salvaged this window … We just kept thinking about how interesting and historical it was and what we could do with it from a creative standpoint."

Ditman turned to Stein and Hubbard for help with the potential project. They enthusiastically jumped on board and suggested Anguila.

“We wanted an artist who was working in a medium that could be made accessible to students, and I think graffiti art fits that description perfectly," Stein said. "Also, he’s an artist that we know well, whom our peers have worked with and that the students, the Baker Masters, Mark [Ditman] and everyone else on the project really embraced."

However, there was a hitch — Anguila paints large-scale spaces, not objects like windows. The team wanted to keep the project at Baker but had to start searching for a new canvas. When they came to the wall by the fine pits, they knew it was perfect.

“We were doing a tour of the college, and as we walked through the arcade we all stopped and seemed to think the same thing in unison," Ditman said. "The thing I think we all thought was so fascinating is how subtle it would be there. It would be something that people could enjoy discovering.

The committee contacted the van der Werff and discussed their ideas. Anguila also went to a Baker Cabinet meeting to talk to Bakerites about the project and solicit ideas.

“We wanted him to engage with the college to ensure he understood the story and cultural elements of Baker,” Ditman said. “He dutifully seemed to get it.”

Stein said this was natural for Anguila, who seemed to love engaging with students while planning the project.

“He is really down-to-earth and approachable,” Stein said. "He took all feedback into consideration and used it to create elements in the mural that each have a specific meaning."

Though many artists make a mock-up to show stakeholders before construction begins, that’s not part of Anguila’s process. The project came to life, piece by piece, as it was completed over several nights. This allowed students to observe Anguila and even talk to him directly as he worked. Stein said not only was this educationally enriching for students, but it should also allow them to feel some ownership over the mural.

“(The students) have gotten to see a work of art come to life,” Stein said. "That allows you to feel part of it. I’m just so happy you got to see where this work started and where it’s come. That’s not something everyone gets to experience — the artist’s process is generally very veiled.”

Finally, Stein said although the work is still at heart private, not public, art, it belongs to the community as a whole.

“This is not public art in the typical sense,” Stein said. "It’s at Baker, and it belongs to Baker, but it also belongs to Rice in general. It’s a piece that speaks to this visceral connection that anyone at Rice, regardless of art history or baseline knowledge, should be able to have." The mural is available for viewing near the fine pits at Baker. While the creators encourage students, faculty and alumni to visit the piece, they ask that people outside of the Rice community respect the privacy of the residents and refrain from coming to Baker to view the mural.

Article by A&E Editor Kaylen Strench.

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**THE WEEKLY SCENE**

The editors’ picks for this week’s best events. Time to explore the wonderful world of Houston.

**HIGH FASHION**

Experience all the glamour of a high-end runway show without leaving the city. Fashion Houston will be hosting its 3rd annual event this week, Nov. 18-20, with shows starting 7:30 p.m. every night. The exhibition will feature established and emerging designers like Chloé Dao and Rebecca Minkoff.

**WORKMAN THEATER CENTER**

501 Texas at Smith
magnifyinghouston.net

**CHILI COOKIN’**

You are not a true Texan until you have been to a chili-cookoff. Fortunately, you will have the opportunity at the 10th Houston General Go Texan Championship Chili Cookoff this Saturday, Nov 22 at 4 p.m. Champion cooks from across Texas will compete to be Houston’s Best Chili Cook. Admission is free.

**TRADERS VILLAGE**

7759 N. Eldridge
tradersvillage.com

**ART CRAWL**

If you’re feeling devoid of artistic stimulation, get all your cravings satisfied in one stop this Saturday, Nov. 22 at the annual Artist Warehouse District Crawl. From 10 a.m. to 9 p.m., visit the open studios of over 150 artists for free and see their work.

**ARTIST WAREHOUSE DISTRICT**

709 Walnut
art@artsmx.houston.edu

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**METROPOLIS**

Get a blast of culture from across the world just by crossing the street. This Friday and Saturday, Nov 22-23, World Performances Inc. will bring Metropolis to the Miller Outdoor Theatre located in Hermann Park. Curtains open at 7:30 p.m. and admission is free.

**MILLER OUTDOOR THEATRE**

600 Hermann Park Drive
milleroutdoortheatre.com

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**RECOMMENDED**

**HAPPY HOUR**

$1.50-$2.00 beer
$3 sake
$4 wine
Two-for-one appetizers

**SASHIMI**

Unagi, teriyaki river eel

**SPECIAL MAKI**

Cajun maki, fried oyster, avocado and chilli

---

The sushi menu is also a mixed bag, featuring some disappointments but also a few dishes that are quite good. The unagi, or teriyaki river eel, is especially well cooked and doesn’t need rice to offset the wonderful fattiness of the eel’s brined meat. However, the simpler preparations that don’t involve cooking suffer from staleness. The yellowtail, the star of many high-end sushi menus, is passable at best. The salmon and peppered tuna are better, but still have odd textures that suggest there’s less attention paid to quality than there is to cutting production costs at Oishii. The “special” and “customer” maki on the menu tend to be more expensive and far more inconsistent. The Lunden and Damian rolls, which feature tender-cooked scallop, crunchy shrimp tempura and creamy avocado wrapped in a chewy soy paper wrapper, boast a delicious blend of textures. The following are OISHII’s top picks:

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**WALDEN PEMANTLE**

**THE WEEKLY STAFF**

Inexpensive sushi is too good to be true. Sushi is not a food that you can cut corners with. As a result, some local sushi spots can be nightmares, leaving customers hungry, unsatisfied and, in particularly unfortunate cases, ill. With this in mind, Oishii’s $4 per piece sashimi and $4.99 rolls seem suspicious. However, in reality, Oishii proves to be neither a hidden gem for cheap eats nor a place to completely overlook, especially by students on a budget.

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**THE WEEKLY**

**WEEKLY**

- A & E Editor Kaylen Strench.
The Rice University Theatre Program injects a fresh dose of epigrammatic wit and unabashed delight in its fresh take on the 18th century play Servant of Two Masters. A comedy penned by Italian playwright Carlo Goldoni, Servant of Two Masters enthralled viewers with the story of a perpetually-ravenous servant. As is traditional with Italian theatre style commedia dell’arte, stock archetypes set the tone for this wisecracking play and guide the audience through a zany, boisterous adventure of lazzi, or “funny business.” Those with a penchant for slapstick will find such cravings amply satisfied.

Exposing coy lovers and their exploited servants, Servant of Two Masters centers around Truffaldino (Dennis Budde, Baker College senior), a classic court jester, who juggles serving two masters in a quest to double both his wages and dinners. Chaos and misadventure ensue in modern-day soap-opera fashion, as dual identities and intentions unravel over the course of the play. The Venetian house spurns comedic mishaps and mixups in the larger scheme of potent betrothal and long-lost dowries. Budde illuminates the stage with his quirky antics. Demonstrating an acute ability to explore within a defined character set, Budde captures Truffaldino’s inner quipster with great investment; every last movement, even the unintentional dropping of a spoon, is handled with the dexterity and charm of a jester. Darting around a dinner table, spitting frantically, Budde justifies his enmeshment in a scene that requires constant action and interaction. Difficult enough for a person to enact such a physical feat, to realize the incredible devotion necessary of an actor to perform the scene while in character is to recognize Budde’s fluency in drama.

His two masters — the vain, self-adoring Florindo (Justin Bernard, Jones College sophomore) and his lover Beatrice (Yena Han, Duncan College sophomore) disguised as her late brother Federigo — bring further life to the story, albeit in different manners. Bernard tosses the tongue of the audience in sheer mirth with his narcissism, whereas Han’s knack for gender bending results in shades of vulnerability surprisingly in a comedic context. As Han morphs from male to female, she fluctuates from macho to bubblegum girly in seconds, a talent deserving of praise. Stemming from a tale packed with complications, Han’s character offers a sense of much-needed clarity. The astounding transformations skilfully applied in the form of makeup, wigs and costumes not only embellish the characters of Pantalone (Jake Krauss, Martel College sophomore), Dr. Lombardi (Sam Pearson, Stlid Richardson College freshman) and Gervio (Ashley Toomey, Jones sophomore), but also emphasize each manifestation of their respective roles. Krauss’ aged features serve to stress his place as the father figure, and Pearson’s realistic board adds to his apt portrayal of a stooped, pompous elder. The suit and pepper tresses adorning the heads of men effectively draw viewers into a pre-Industrial Revolution era. Torres’ role as a stubborn, fiery bride-to-be is highlighted by her lionlike tresses and the exquisite stack of voluminous petticoats characteristic of the period.

Aesthetically, Servant of Two Masters is a sight to be seen. Aurally, simple baroque music caters to the 18th century backdrop, painstakingly crafted by stage technicians. But in retrospect, the rambunctious, rowdy performances cause an adequate uproar amongst the audience; when solid acting renders an audience fixated, technical strengths tend to harmonize rather than engulf the scenes. A banter-filled, sparkling production, Servant of Two Masters warrants a second attendance — if not for the whimsy, then for the captivating glimpse into the fanciful world of hoopskirts and powdered wigs.

Servant of Two Masters shows potential of slapstick comedy

ERI ZHONG
FOR THE THRESHER

A-
Urinetown cast unites talent, wit in satiric dystopian drama

SOPHIE NEWMAN
A&E EDITOR

Despite its cringe-worthy title, Urinetown offers much more than an extended bout of pokey humor. Hilarious, witty and brutally honest, Urinetown is a modern dystopian drama that explores the horrifying implications of a totalitarian corporate government in the midst of an environmental crisis — think 1984 meets French Revolution meets an Inconvenient Truth. With a complicated theme and sense of humor, Urinetown isn’t for everyone. But Hanszen College and Lovett College Theatre’s production is sharply executed, well-cast and brimming with talented actors and actresses.

Urinetown follows the story of the young male protagonist, Bobby Strong (Jake LaViola), who, after the untimely death of his father at the hands of the corporation, sets out on a mission to instill justice in a town in which citizens must “pay to pee.” Romance, revolution and the power of the corporation dominate Urine Good Company,” collide, and Bobby must make a choice: stay with his love, Hope (Helen Gunn), or sacrifice himself for the sake of the townspeople. LaViola, a Duncan College senior, is a charming hero. A long-time veteran of Rice theater, LaViola executes his role as a young martyr with ease and the humble countenance of a character who deserves the sympathy, love and support of his audiences. Hilarious comic timing, Gunn’s satire of a “normal” family and a successful unit that does well to accompany the show’s score, the actors and the musicians tackle the songs with appropriate gusto, though some voices could be more focused, and the accompanying music less robust.

Lighting design by Jones sophomore Stephanie Stever. The Pappas is a bit unconventional for the show, but certainly suits the dark nature of the play and the show’s space. First-time college theater director Lindsay Bonnen, a Hanszen junior, and producers Rachel Buisserth (Hanszen sophomore) and Daniel Marin (Hanszen senior) knit a cohesive production with an outstanding cast and crew. Urinetown may be funny and full of life, but it also projects deeper and more haunting messages about negligence, environmental limitations and, yes, I will say it, the ironically totalitarian implications of unbridled corporate power.

OISHII

FROM PAGE 6

Cajun maki includes fried oyster, avocado and chilli in an interesting and purely Houstonian combination. It’s a questionable pairing, but just as the Philadelphia roll broke barriers by introducing cream cheese to sushi, the Cajun roll proves fried oyster and chilli make excellent replacements for the tired duo of tempura and spicy mayonnaise.

Beyond sushi, Oishii serves the traditional dishes of any Japanese restaurant with a few successful additions. The teriyaki beef, chicken and seafood are all well-cooked and tasty, but under-seasoned, while the tasty but cheap hibachi salmon bowls and Donburi rice bowls will especially please fans of pho and students looking for a bargain. Depending on the order, the bowls are generously filled with a sweet, oniony broth and a mixture of rice, udon noodles, mushrooms, cabbage, egg, carrots, bean sprouts, scallions and meat. For only $7.99, the large serving makes a fit filling and economical meal.

The desserts don’t extend beyond the usual options: mochi, fried ice cream and fried banana with ice cream. While all the options are cheap, the fried ice cream is the only dish worth noting. The hot, salty shell and scoop of creamy green tea ice cream make a pleasant end to the meal.

Oishii’s price makes it a decent choice for students looking for sushi on a Saturday night, but its noise andacey décor should provide someenjoyment for date night. Those looking for higher quality are advised to stick to more consistent spots like the nearby Kubo’s or Azuma.

Oishii may be a good value, but its dishes are a prime example of getting what you paid for.

THE RICE THREESHER WEDNESDAY, NOVEMBER 19, 2014

This Week in Entertainment by Louis Lesse

THE HUNGER GAMES: MOKINGJAY — PART 1
IN THEATERS

The blockbuster film series based on the popular trilogy of young adult novels by Suzanne Collins comes to the first half of its conclusion (to be followed by Part 2 next November). This portion of the finale will follow Katniss Everdeen (Jennifer Lawrence, American Hustle) as she assumes her role as a symbol of hope for her nation of Panem and fights to save it from the tyrannical Capitol. PG-13, 123 minutes.

We’re The Millers

A&E

This double album celebrates the 15th anniversary of the Shady Records label and includes new material from Slaughterhouse, Bad Meets Evil and D12, as well as the label’s founder, Eminem, who provides his first new solo material since last fall’s The Marshall Mathers LP 2. The album also includes a greatest-hits collection, featuring standout tracks from 50 Cent and Ol’ Dirty Bastard, and songs from rising Detroit rappers Big Sean, Danny Brown and Del the Funky Homosapien.

SHADYXV — VARIOUS ARTISTS
ALBUM

A+E

In theaters

THE WOLF OF WALL STREET

A+E

The sequel to the 2011 sleeper hit comedy reunites stars Jason Sudeikis (We’re The Millers), Jason Bateman (This Is Where I Leave You) and Charlie Day (Pacific Rim) as three friends, instead of exacting revenge on their bosses as they did in the previous film, decide to launch their own business. But when a sleazy investor puts their plan in jeopardy, the trio decides to kidnap his son for ransom and to get their business back. R. 108 minutes.

22 JUMP STREET

DVD & BLU-RAY

A+E

This comedy sequel starring Jonah Hill (The Wolf of Wall Street) and Channing Tatum (22 Jump Street) follows the main characters on another undercover mission, but this time at a university. With several self-aware references to the fact that the film is a sequel, this became the highest-grossing live-action comedy of the year. Bonus features include deleted and extended scenes, audio commentary and behind-the-scenes documentaries.

CLARIDA VISIT/BOBEK

This is Where I Leave You

CLARIDA VISIT/BOBEK

This comedy sequel starring Jonah Hill (The Wolf of Wall Street) and Channing Tatum (22 Jump Street) follows the main characters on another undercover mission, but this time at a university. With several self-aware references to the fact that the film is a sequel, this became the highest-grossing live-action comedy of the year. Bonus features include deleted and extended scenes, audio commentary and behind-the-scenes documentaries.
Following a 44-14 loss to nationally-ranked Marshall University, the Rice University football team (6-4, 4-2 C-USA) lost to the Conference USA leader and Associated Press No. 18 Marshall University 41-14 on Saturday, Nov. 15. The loss marked the first for the Owls since a 49-42 loss against Old Dominion University on Sept. 27, and eliminated Rice from consecutive games prior to losing to Marshall, including four conference matchups.

Rice fell behind early in the game, going down 3-0 at the end of the first quarter and 20-7 at the end of the half. Marshall added two more touchdowns in the third quarter and an additional in the fourth. Rice scored its second touchdown of the game with 5:16 in the game on a 10-yard touchdown run from sophomore running back Darik Dillard to finalize the score at 41-14.

Rice scored a season-low 180 yards on offense with 99 yards passing and 81 on the ground. Junior quarterback Dri-phus Jackson completed 15 of 23 passes for 99 yards with no touchdowns or interceptions. Sophomore defensive back Jowean Davis rushed the ball 19 times for 76 yards and a touchdown, while Dillard added 24 yards and a score.

Senior wide receiver Jordan Taylor contributed the bulk of the receiving yards, catching nine passes for 88 yards on the day. With the receptions, Taylor moved past David Houser and James Casey for fourth on the program’s career receptions list with 158 catches.

Marshall’s offense recorded 516 total yards. Marshall senior quarterback Ke-Keem Cato completed 21 of 37 passes for 297 yards and four touchdowns. The Owls were high school seniors, Rice football finish- ed with a 4-8 record, including a 3-5 record in Conference USA play. According to Bailiff, the class’s willingness to sacrifice a few rebuilding years to establish a winning tradition sets them apart.

“I walked in their home five years ago and said, ‘I think against Marshall we were pretty good, but if it happens, it happens.’” Bailiff said. “They’ve had a lot of fun during their time at Rice, on this football field, on the other side of campus. I really look forward to 10 years from now, where hopefully we’ll have a reunion to honor this bunch.”

Linebacker James Radcliffe said walking out of the tunnel for the last time at home will be a unique but unforgettable experi- ence.

“It’s going to be emotional,” Radcliffe, a redshirt senior, said. “Five years here is a long time, longer here than in high school. I’ve grown a lot with these guys, and it’s go- ing to be my last home game with them, but I’m looking forward to it.”

Radcliffe also said the senior class believes it is the best class to ever come through Rice due to the chemistry the team has in ad- dition to its successes.

“There’s a joke going around the locker room when we talk about who had the best classes; we always like to think we had the best class to come through Rice,” Radcliffe said.

“It’s just awesome. I love these guys. I think of these guys as my brothers. I love playing with them, and I’ll do anything to make sure we win.”

According to Radcliffe, the team’s goal remains making it to a bowl game. Radcliffe said the team will take going to any bowl game as a sign of a successful season.

“Once I care where we go, as long as we’ve gone to a bowl game,” Radcliffe said. I love to go to the conference championship as well and then to a bowl game. If we just make a bowl game, though, that’s really the goal here.”

In Thursday’s loss against Marshall, right side hitter Chelsea Harris led the Owls offen- sively. Despite her career-high 21 kills, Marshall managed to pull off the upset behind the per- formance of their defensive specialist, Albie Kellerman, who recorded 22 digs.

Head Coach Genny Volpe said she blames defensive play and mental errors for the team’s struggles against Marshall.

“This is the first time Marshall and we were pretty hoity and tight,” Volpe said. “It was not hap-
Sophomore Sara Blasier and senior Jillian Humphrey go for a block during a 2-3 loss against Marshall University on Nov. 13. Rice is now 21-9 on the season, including 11-5 in Conference USA, and will have the No. 4 seed in the C-USA Tournament at the University of Southern Mississippi.

"The senior class as a whole has been amazing," Volpe said. "All three seniors have provided us with different strengths and a sincere desire to win. Hands down, this class is just so full of talent and desire. They have definitely set the standards high for the future seniors on this team."

Humphrey will end her career at Rice as one of the top players in recent history. Humphrey, a middle blocker, will go into the Rice record books ranking in the top five in Rice history in block assists (407), total blocks (499), solo blocks (92) and hitting percentage (.295). Volpe said Humphrey is a central part of our hitters. According to Volpe, Arenas' enthusiasm and leadership, in addition to her notable defensive play, have been a great contribution to the team.

"Daniela has a spirit about her that is unlike any other," Volpe said. "She too is having the best year statistically, but not only that, she is the ultimate team player and wants nothing but the best for the team. She has been a solid leader."

The Owls will now head to Hattiesburg, Mississippi to participate in the Conference USA tournament as the fourth seed. The tournament winner will earn an automatic berth in the NCAA Championship Tournament. The Owls will face a rematch with Marshall, the fifth seed, in the first round of the tournament. The game will be held at Southern Mississippi University's Reed Green Coliseum on Friday, Nov. 21 at 2 p.m.

"Everyone should come out because we're going to play a style of basketball that's fun to watch," Gearhart said. "We're going to get up and down. We work really hard and we just want to show off all the work that we've done."
**Soccer ends season with loss in first round of NCAAs**

**Michael Kido**

**THE RICE THREATENER STAFF**

**Rice vs. UT Austin**

0-3

The Rice University women's soccer season officially ended following a 3-0 loss to the University of Texas, Austin in the opening round of the NCAA tournament. The loss ended a seven-game winning streak for Rice, the longest since the 2003 season. Rice finished the season with an overall record of 14-4-3, tying a school record for wins in a season.

Despite the opportunity to play in the NCAA tournament on Nov. 9 by defeating the University of North Texas in the Conference USA Championship game, the Owls lost 2-1. The Owls went into the game without the leading goal-scorer in C-USA, Hughes, due to a lower leg injury she sustained earlier in the week. In the first NCAA tournament game for Rice since the 2004 season, the Owls had a hard time generating any momentum. UT scored the initial goal in the 49th minute of the match. After two deflections, UT shot the ball into the bottom-right corner of the net for the first goal scored against the Owls in over four matches.

Before heading into the match, Iribarne replaced Hughes as the starting forward for the match. Iribarne said, “The underclassmen pair combined to score 43 of the Owls’ 70 points in the game. Good-will also earned a career-high 12 rebounds, marking the first double-double of her career. Rainey followed Goodwine with 21 points and eight rebounds in her first game of collegiate basketball. Rainey also chipped in four assists during her 12 minutes of play.”

"At the beginning of the season, we got together as a team, and one of our goals was to make it to the NCAA tournament," Iribarne said. "Making the NCAA tournament has been a huge success for us. Coming out here to play a big-time team was a great opportunity, and I think it’s now an expectation for us."

Czyz also played in her final match of the season against Prairie View A&M University. Rainey scored 21 points in her collegiate debut, good for second on the team. The Owls are now 5-0 on the season and will next face No. 5 Texas A&M University on Nov. 19.

**Women’s basketball wins season home opener**

**Mady Adams**

**SPORTS EDITOR**

**Rice vs. Prairie View**

70-58

Rice University women’s basketball opened its 2014-15 season at home on Friday, Nov. 14. Rice faced off against Prairie View A&M University (0-1), and hosted the Panthers with a final score of 70-58. Rice is now 1-0 on the season, 12-3-2 all-time against Prairie View and 29-8 all-time in season openers.

Sophomore forward Jasmine Goodwine and freshman guard Shani Rainey dribbled past a defender during a 70-58 victory over Prairie View A&M University. Rainey scored 21 points in her season home opener.

Freshman guard Shani Rainey dribbles past a defender during a 70-58 victory over Prairie View A&M University. Rainey scored 21 points in her collegiate debut, good for second on the team. The Owls are now 5-0 on the season and will next face No. 5 Texas A&M University on Nov. 19.

Freshman guard Shani Rainey dribbles past a defender during a 70-58 victory over Prairie View A&M University. Rainey scored 21 points in her collegiate debut, good for second on the team. The Owls are now 5-0 on the season and will next face No. 5 Texas A&M University on Nov. 19.

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Do you enjoy elevators?

| YES | NO |

2. When are you planning on leaving for Thanksgiving?

| MON | TUE | WED | THU | FRI |

If Monday...

| YES | NO |

Are you planning on graduating on time?

| M | T | W |

Do your friends respect you?

| YES | NO |

Do you fear that you are a little too close to your family?

| YES | NO |

Have you ever engineered something?

| YES | NO |

If Tuesday...

| YES | NO |

Are you living in constant fear of becoming average?

| YES | NO |

Are you actually just average?

| YES | NO |

Did you buy a flight a little too early?

| YES | NO |

Do you do other things a little too early?

| YES | NO |

If Wednesday...

| YES | NO |

Is school starting to invade on your personal life?

| YES | NO |

Is the school reason you’re not with him/her anymore?

| YES | NO |

Is that what you said?

| YES | NO |

Were classes actually not canceled?

| YES | NO |

Do you even love your family?

| YES | NO |

You need to get your priorities in line.

| YES | NO |

If you are a student of the arts does the department get enough attention/funding from Rice?

| YES | NO |

If yes, are you even taking this survey seriously?

| YES | NO |

Please confirm you are not a H.O.W.A.R.D robot?

| YES | NO |

Surveys often have unnecessary question marks?

| 1 | 2 | 3 | 4 | 5 |

7. Does this survey cause you to just think?

| YES | NO |

8. Bear is hypotensue. As:

A) Burrito
B) Donkey Kong
C) Titus Andronicus
Shakespeare play or the band?

| YES | NO |

9. Jerry from Accounting—Loud eating noises. Do you enjoy elevators?

| YES | NO |

10. What is the probability that
two randomly chosen integers are relatively prime?

| e^8 | m^8 |

11. How many Sundays fell on the first of the month during the twentieth century (1 Jan 1901 to 31 Dec 2000)?

| YES | NO |