SA moves to revise process for blanket tax review

BY MOLLY CHIU
MANAGING EDITOR

The Student Association Committee on Constitutional Revisions proposed a set of bylaw amendments at the Nov. 11 Student Senate meeting that will revise the blanket tax review process. The changes include stricter standards for recommending that funding be reduced or eliminated, more detailed representation on the blanket tax review committee, and more clearly defined steps for the review process, according to SA Parliamentarian and committee chair Brian Baran.

These amendments come in advance of the complete constitutional revisions, to be presented at the Dec. 5 SA meeting and placed on the ballot in the spring General Elections for ratification by the student body. The committee proposed these amendments for review early so that they would be able to take effect in time for this academic year’s blanket tax review, Baran, who is a Thresher copy editor, said.

The revisions detail a more clear procedure for the review process, including steps to ensure adequate documentation is submitted to the review committee. The new procedure ensures that organizations have a chance to meet with the review committee and submit appeals or corrections prior to finalization of the committee’s recommendation, according to Baran.

The committee can then recommend that the organization undergo further review. In that case, a contingent committee would be created for that particular organization. The contingent committee would include blanket tax organization officers and the advisor of another blanket tax organization. This committee then has the power to make a recommendation to the SA to reduce funding if issues are found.

“The procedure, as it stands, was not clear in how the committee was supposed to be composed and how the process was supposed to work,” Baran said. “The procedure left it open for the government to make, on the basis of not a whole lot of information, a recommendation to defund an organization based on a simple year’s review.”

The revisions add a requirement which states that organizations must be found in violation of blanket tax criteria for three years in a given four-year period in order for the review committee and the Student Senate to recommend a change in funding, Baran said.

Campanile Editor in Chief Anastasia Bolshakov said she thinks the new revision will be helpful for blanket tax organizations because it will give them a chance to appeal to the SA to have their funding reduced. “It’s a big deal,” Bolshakov said. “This has been needed for a long time.”

Rice traditions, and I like helping them achieve the college’s goals.”

Faculty Senate addresses grade inflation trend

BY CHRISTEN SPARAGO
NEWS EDITOR

A working group formed by the Faculty Senate proposed a set of actions to address grade inflation at the Nov. 11 Student Senate meeting.

Jane Grande-Allen, chair of the Working Group on Grade Inflation, said the data gathered from the Office of the Registrar shows there has been a steady increase in the grades received by students in all classes over the last 15 years, but that this increase has plateaued over the last eight semesters. However, the extent of the rate of change over time was not clear because the y-axes on the graphs in the presentation were not labeled with numbers.

“We don’t want to focus on the numbers too much,” Grande-Allen, a professor of bioengineering, said. “The average grade has toped off, most people are getting As.”

Committee member Evan Siemann said that since 1989, the earliest date on the graph, the average grade received in any course had risen from 3.25 to 3.5. “We do not think a discussion overly focused on numbers would be very helpful,” Siemann, chair of ecology and evolutionary biology, said.

The presentation showed there have been roughly twice as many As as Bs over the last eight semesters, with A-s being slightly more common than Cs. Grande-Allen said the rising grade average is caused by a variety of factors.

Four sets of masters extend terms

Although a college master’s term usually lasts for five years, four current sets of masters will be extending their time in the mastership. The change is a move to even out the number of searches for new masters in a given year, according to Dean of Undergraduates John Hutchinson.

Baker College Masters Ivan-Jan and Rose van der Werff and Will Rice College Masters Bridget Gon- man and Mike Reed will stay an extra two years, while Mar- tel College Masters Tod Tomalides and Beata Loch and Jones College Mas- ters Michel and Melanie Achen will stay for one additional year, according to Hutchinson.

The current congestion in searches stems from a variety of factors, including the addition of Duncan College and McMurtry College in 2009 and occasional in- stances of masters leaving before their term ended. Under the current schedule, 10 colleges would be searching for new masters with in the next three years.

“There would be a lot of turnover at the same time, and then we would go into these quiet periods where we’re not recruiting at all,” Hutchinson said. “I would like to be able to tell all the masters who would be interested in being masters that we’re looking for at least two masters every year over the next couple of years.”

In January 2013, Hutchinson met with all of the college masters and asked for volunteers interested in extending their term. Four colleges volunteered, and Hutchinson said he was able to accommodate all of them. Under the new schedule, two or three colleges will be searching for new masters every year.

Reed said he and Gorman de- cided to stay on at Will Rice be- cause they felt they were the being masters and felt the timing was right to stay for two more years. “I enjoy being around students,” Reed said. “I enjoy being able to give them advice and experience. I enjoy helping them uphold Will Rice traditions, and I like helping them achieve the college’s goals.”

Felipe, 2006 (from 2015)
Baker 2007 (from 2015)
jones 2007 (from 2016)
Will Rice 2018 (from 2016)

New College Master

BY MOLLY CHIU
MANAGING EDITOR

BY MOLLY CHIU
MANAGING EDITOR

The presentations showed there have been roughly twice as many As as Bs over the last eight semesters, with A-s being slightly more common than Cs. Grande-Allen said the rising grade average is caused by a variety of factors.

See A&E p. 6

Get an Inside view of the pageant glory

This graph reflects the cum laude cutoff from 2005-2012, which is based on stu- dents’ GPAs. This article references average grades received in classes, not GPAs.

College Year
Brown 2013
Baker 2014
Telfer 2015
McMurtry 2016
Will Rice 2018

Graduation Year
Cum Laude Cutoff Over Time

2013 Mr. Rice results:
Winner: Justin Winikoff (Duncan)
First Runner-Up: Chris Chu (Hanszen)
Second Runner-Up: Juan Cruz (McMurtry)

Mr. Popularity: Andrew Stegner (Wiess)

The spotlight’s on these three-time winners of the Battle of the Bands.

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See A&E p. 6

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MEETING MINUTES

The following were noted at the meeting of the Student Association on Nov. 11.

■■■

Brown College Senator Larisa LaMere and Transfer Student Association President Ryan Kim reintroduced Senate Resolution No. 5, which supports guaranteeing on-campus housing for first-year transfer students. The Senate amended the resolution to support including First Year Programs in discussions regarding implementation of the proposal. The Senate passed the resolution.

■■■

McMurtry College Senator Gabriel Teo introduced a resolution in support of creating an Orientation Week international student liaison position at each college. The resolution states the Office of International Student Services should provide funding and guidance for this program. The Senate plans to vote on the resolution Dec. 2. Send questions or comments to gabriel.teo@rice.edu.

The SA will next meet Monday, Nov. 18 in Farnsworth Pavilion at 9 p.m.

Baker Institute hosts party with Jenna Bush Hager

BY CHRISTEN SPARAGO
News Editor

Party guests toasted the anniversary of the fall of the Berlin Wall with champagne flecked with gold at Club Berlin, the one-night-only event held Saturday, Nov. 9.

Professionals and students alike poured into the tent constructed for James A. Baker III Institute for Public Policy’s 20th Anniversary Gala. The theme, “Punk-Chic: Chaos to Cocktails,” inspired ensembles featuring feather boas, faux-hawks and fedoras. Upscale restaurants Reef, Uchi and Killen’s Steakhouse contributed food for the evening. Throughout the evening, guests danced to an upbeat mix of contemporary and 80’s music by New York-based DJ KISS.

Honorary Event Chair Jenna Bush Hager said she was excited to attend the event.

“James Baker has been a family friend for many years, and I’m happy to be here supporting an event for the [institute] founded in his name,” Hager said. “Tonight is the anniversary of the Berlin Wall coming down, which is awe-inspiring. For those of us who grew up in the ‘80s, that’s especially meaningful.”

According to Vince McElhught, the Baker Institute’s senior director of development, the purpose of the event was to get young professionals involved in the Baker Institute.

“One of the challenges we face at the Baker Institute is how to involve the younger generation, McElhught said. “We’re hoping this after-party will help do that because it’s less traditional and more fun.”

Marvel College senior Kenneth Minzer said he appreciated that the event targeted young professionals.

“It’s great to see the effect the Baker Institute has had on students and the younger generation,” Minzer said.

Lovett College junior Shannon McNamara said transforming the tent into a nightclub was a great idea.

“This is the perfect place to get Rice undergraduates involved in public policy,” McNamara said.

Baker Institute Senior Fellow Steven Lewis said the contrast between the previous night’s 20th Anniversary Gala and Club Berlin emphasized the wide interest in the Baker Institute.

“The gala was appropriate to celebrate donors who have been here a long time,” Lewis said. “But the punk theme is appropriate for tonight because we’re interested in making it more exciting for the younger generation.”

J.D. Bucky Allshouse, the co-chair for the Baker Institute’s 20th Anniversary Gala, said he enjoyed the event’s nontraditional theme.

“The whole idea is to get young people involved,” Allshouse said. “It’s a good time to dress up and be foolish.”

NEWS IN BRIEF

Center for the Study of Languages changes name

The Center for the Study of Languages is now the Center for Languages and Intercultural Communication, according to the center’s website.

The center’s mission statement states the CLIC will guide the development of communicative and interactional abilities in a second language; analytical and critical-thinking competence developed through the study of linguistic, social and cultural factors; and intercultural awareness and abilities that will help students become productive members of a multilingual and multicultural society.

According to the website, the overall vision of the CLIC is to make a better world through the creation, implementation and promotion of an academically substantive second-language program.
Power outage plagues campus

The power went out across campus around 6:40 p.m. on Tuesday, Nov. 12, and according to Facilities Engineering & Planning a cat could be to blame. Michael Thomas, a FELP Load FERP Operator, said that CenterPoint Energy told FELP that a cat climbed up to a transformer and caused damage, resulting in the power outage. CenterPoint Energy representative Alicia Dixon was unable to confirm that a cat had been involved.

“There was an equipment malfunction at a nearby substation,” Dixon said. “That caused the power outage.”

According to CenterPoint Energy, more than 6,000 customers in the Rice University, Montrose, Midtown and Museum District areas reported power loss. Power was restored to campus around 7:45 p.m.

TAX FROM PAGE 1

lot tax organization officers and general student body representatives in order to address grade-inflation concerns in more specialized courses.

“We have competencies we’re trying to achieve in these classes, and if you meet those competencies and get a good grade, that is grade inflation only to the extent that there’s a large number of grades,” Gottschalk said. “I don’t give you a grade, you earn your grade.”

Gottschalk said it is important to avoid setting inappropriately high expectations simply because students are receiving good grades. He said his MUSI 431 Aural Skills and Performance Techniques V class is an example of a high level of competency being achieved by students who therefore receive good grades for their efforts.

“If the most common grade in the class is an A+, that means those people are meeting and exceeding the competency level I’m asking for,” Gottschalk said. “Should I adjust my expectations and give a C to the students who meet a satisfactory A- or B? I’m not sure what that grade designation would need to be created by the Registrar specifically for this purpose.

Some courses in the School of Architecture and the Shepherd School of Music yield higher grades because the students who enroll are honing specific skills, according to the presentation.

“for specialized classes, it seems more reasonable the students are more advanced,” Grande-Allen said. “They ought to have different expectations about what levels of performance will get you which kinds of grades.”

News Brief

The Rice Thresher

WEDNESDAY, NOVEMBER 13, 2013

NEWS 3

Rice Program Council sold out 1,705 tickets for Esperanza in less than one week.

A committee will soon be formed at Maritl College in regards to the crest without consent from current students, alumni and other interested parties to gauge interest on whether alter the crest is that people feel it doesn’t represent the culture and values of the college because of tradition.

“This is a very important issue to the college,” Spanswick said. “Nothing will happen in regards to the crest without consent from both current students and alumni.”

If you wish there were more tickets available.

McMurtry College Junior Da Yae Jeong said she wished there were more tickets available.

McMurtry College freshman Connie Do said that when she decided to go to Esperanza, tickets had already sold out.

“I either wish there were more tickets available or that the process to buy off of people was a bit more formal,” Do said. “I would really like to go.”

“Lots of students will drop or pass/fail classes if they’re not going to get a higher grade,” Grande-Allen said.

The proposed actions included recommendations that each department develop guidelines for expectations of the frequency of each grade category and the level of student performance expected in order to earn a certain grade, depending on the type of course and associated assignments.

The committee also recommended that dean and department chairs review lists of courses in which A or A- was given after each semester, at which time the instructors of those courses would be expected to provide written justification for why those courses should continue to have letter grades given and a plan for better distributing those grades. If the instructor fails to provide adequate reasoning, the committee recommended considering the course “satisfactory/fail.” Any A or A- grade designation that would need to be created by the Registrar specifically for this purpose. Some courses in the School of Architecture and the Shepherd School of Music yield higher grades because the students who enroll are honing specific skills, according to the presentation.

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The Senate will vote on the bylaw amendments at its next meeting Monday, Nov. 18 at 9 p.m. in Farnsworth Pavilion. The Committee on Constitutional Reform plans to present the entire revised constitution at the Monday, Dec. 2 Senate meeting.

Arthur Gottschalk, professor and former chair of composition and theory at the Shepherd School of Music, said it would be more difficult to address grade-inflation concerns in more specialized courses.

“We have competencies we’re trying to achieve in these classes, and if you meet those competencies and get a good grade, that is grade inflation only to the extent that there’s a large number of grades,” Gottschalk said. “I don’t give you a grade, you earn your grade.”

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10 days program will fund wells in Rwanda

BY TINA NAZERIAN
THRESHER STAFF

The 10 Days program of the Living Water International Project splashed its way to Rice Nov. 4, when students pledged to drink only water for 10 days and donate the money they would have spent on other drinks to help build water wells in five villages in Rwanda’s Ruhango district, according to Rice Navigation Service event coordinator Becca Buthe.

“Many of you have studied about the world water crisis,” Buthe said. “Back then it was a lot more, but now 738 million people lack access to clean water. He decided to sit outside with a table and [raised] money. It ended up turning into the Wells Project. It got adopted by Living Water.”

Buthe said she believes giving up drinking everything except water will make students think about water with a new perspective. “It really forced me to see how much you need water and how much we take it for granted when we desire drinking so many other things while so many people don’t even have a clean source of water,” Buthe said.

Sid Richardson College junior Natasha Cruz said the beauty of this project is that it causes students to get out of their comfort zones. “It causes you to really put yourself in the position of a lot of the people who don’t even have access to clean water,” Cruz said. “We take advantage of [water] so much.”

Buthe said the project is being run by campus ministries instead of a club this year. “This is a job that is extremely fulfilling,” Temzelides said. “It really forces you to see how much you need water and how much we take it for granted when we desire drinking so many other things while so many people don’t even have a clean source of water,” Buthe said.

According to Buthe, Rice students who only drink water or get all their drinks from the servers will have alternative donation methods. “If you get all your drinks from the serveware, we’re going to be putting up posters about the equivalent of what it does cost,” Buthe said.

Buthe said she is leading the program with Won, Baker College senior Isaac Chao and Duncan sophomore Kessy Dittmar.

“People [were] supporting me, and getting a professor or faculty member to support it was a lot of encouragement, this extension will give them the opportunity to think further but also respecting our opinions, and you can tell that they truly care about us,” Seidel said. “They have been a great support system for me and my family. We’ve formed lifelong relationships with the students.”

Temzelides said he and his wife hope to continue being as active at Martel in their extra years as they have been in their first years. “This is a job that is extremely fulfilling,” Temzelides said. “That at the same time, it takes some- thing out of you. We hope we will be as produc- tive, involved and energetic as in our first year.”

In his extra year, Temzelides said one of his goals is to promote the role of masters to other faculty so that more people will be inspired to apply to be a master.

“I think this is the best job that exists, but I don’t think faculty necessarily know that,” Temzelides said. “There are things that you have to do sometimes in the middle of the night, but that’s not what defines the role. It’s incredibly fulfilling, and we want others to want to do it.”

Baker College junior Evan Graves said she was happy to see the van der Werffs extending their time at Baker. “As they stated at our previous Cabinet meeting, this extension will give them the opportu- nity to witness the current freshmen mature and graduate in 2013,” Graves said. “They have been a delight around Baker, and judging by the exccep- tion the announcement received, Baker is happy to keep them.”

Jones College junior Lilian Seidel said she worked with the Achards closely during her time as an Orientation Week coordinator and thought they were completely supportive and always available as resources. She said she is grateful for the time they spent at Jones.

“They are a wonderful pair to have around the college, and they continuously offer fun, cre- ative, and relaxing study breaks and are always available for a chat,” Seidel said. “They are incredibly engaging in conversation, challenging us to think further but also respecting our opinions, and you can tell that they truly care about all of our students.”

Masters From Page 1

Beed said he thought adding to his current term would be an easy transition. “Being a master is a much easier job once you know the college and the college knows you,” Beed said. “The first year is tough because you’re learning about the college, and the college is learning about you. I think adding on years is easier than starting.”

Temzelides said making the decision to stay at Martel for an extra year was easy. “We would stay as masters at Martel forever if we could,” Temzelides said. “We absolutely love the place. It’s been an incredibly positive experience for me and my family. We’ve formed lifelong friendships with the students.”

Temzelides said he and his wife hope to continue being as active at Martel in their extra year as they have been in their first years. “This is a job that is extremely fulfilling,” Temzelides said. “But at the same time, it takes some- thing out of you. We hope we will be as produc- tive, involved and energetic as in our first year.”

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Master’s from page 1

RUPD BLOTTER

The following items were reported to the Rice University Police Department for the period Nov. 4-9.

**RESIDENTIAL COLLEGES**
- McMurtry College
- McMurtry College
- Hanszen College
- Wees College

- Theft
- Disorderly conduct
- Liquor law violations

- Rebellion in a research center
- Criminal trespass
- Stunt arrest
- Assault

**OTHER BUILDINGS**
- Cyclist Recreation Center
- Gibbs Recreation Center
- McNair Hall
- Valhalla

- Theft
- Disorderly conduct
- Theft
- Assault

**OTHER LOCATIONS**
- Laboratory Road

- Driving under the influence

SPAN 341 MASTER WORKS OF SPANISH ART & LITERATURE
**DISTRIBUTION COURSE: GROUP I**
- Taught in Spanish.
  - R. Lane Kauffmann
  - TR 1:00-2:15

SPAN 374 BRAZIL: MUSIC & SOCIAL MOVEMENTS
**DISTRIBUTION COURSE: GROUP I**
- Taught in English.
  - Leonora Paula
  - TR 9:25-10:40

SPAN 380 SECOND LANGUAGE ACQUISITION
**DISTRIBUTION COURSE: GROUP I**
- Taught in Spanish.
  - M. Rafael Salaberry
  - TR 10:50-12:05

SPAN 383 SPANISH CREATIVE WRITING
**DISTRIBUTION COURSE: GROUP I**
- Taught in Spanish.
  - Gisela Heffes
  - M 3:00-6:00

SPAN 385 FOUNDATIONS OF SPANISH-AMERICAN LITERATURE
**DISTRIBUTION COURSE: GROUP I**
- Taught in Spanish.
  - Beatriz Gonzalez-Stephan
  - TR 10:50-12:05

SPAN 389 CONTEMPORARY MEXICAN SHORT FICTION
**DISTRIBUTION COURSE: GROUP I**
- Taught in Spanish.
  - Vanessa Fernandez
  - TR 2:30-3:45

SPAN 390 HISPANIC CINEMA
**DISTRIBUTION COURSE: GROUP I**
- Taught in Spanish.
  - Beatrix Gonzalez-Stephan
  - T 3:00-6:00

SPAN 392 TRENDS IN CUBAN CULTURE
**DISTRIBUTION COURSE: GROUP I**
- Permission of instructor required for registration.
  - Luis Duno-Gottberg, Fabiola Lopez-Duran, Tish Stringer
  - W 3:00-6:00

SPAN 396 CHICANO / A LITERATURE
- Taught in English.
  - José Aranda
  - MWF 10:00-10:50

SPAN 403 LATIN AMERICAN LITERATURE & ENVIRONMENT
**DISTRIBUTION COURSE: GROUP I**
- Taught in Spanish.
  - Gisela Heffes
  - MW 1:00-2:15

SPAN 412 DON QUIJOTE
**DISTRIBUTION COURSE: GROUP I**
- Taught in English.
  - Vanessa Fernandez
  - W 3:00-6:00

SPAN 456 LATIN AMERICAN WOMEN’S CULTURE
**DISTRIBUTION COURSE: GROUP I**
- Taught in English.
  - Mariola Alvarez
  - R 3:00-6:00
Charitable giving: Every dollar counts
College students should give for a good cause

Child poverty, HIV/AIDS, loss of biodiversity. What do these three things have in common? You and I, all of society that we care about. Yes, they are all complex problems which no single one of us can solve. Most importantly, they all have charitable linked to solving or alleviating their problems.

College students, we're often think we cannot change the world just yet. Perhaps we do not believe in the time, authority or knowledge of the problem. Personally, looking at all of the world's problems, I realize that I have no power to change and cause me that I had to give about my ability to change that issue.

One of the ways to help that we do not often think about is our ability to give donations, even in small amounts, to a good cause. Most likely, we would think in small amounts, we do not have money we have to give. But nothing will do anything meaningful. Furthermore, we might think we can just give larger amounts later, after we have finished our classes and in our families. Alternatively, we may think our charitable giving is not going to our cause, but instead paying overhead or fundraising costs. Although many of us (myself included) may rationalize our donations through these ways, I argue that they are largely ungrounded.

Many students believe we cannot give a meaningful amount, but our dollars can go much further than imaginable. The Absolute Mandate (a website of travelers) to transfer food to families in Sub-Saharan Africa for a mere $5 per person. The Swiss Global Control Initiative can prevent long-term development in problems in children by vaccinating them against parasitic worms for a mere $1.50. A small contribution to these funds can make a huge difference for individuals around the world.

I have found myself thinking I cannot afford to give, now telling myself I will just give more when I get older. If I do not give now, when I have relatively few regular bills to pay, I have to ask myself when I will begin to give. Will it be when I pay off my student loans? When I have saved for a down payment on a home? When all of my children are out of college? We can always find a good reason not to give up a portion of our hard-earned money for a cause we care about.

While it may seem we can keep giving more when we are older, a book called How to Invest by Charles Schwab made me believe in the power of giving to start charity while we are young. By setting aside a portion of income from each paycheck, students can get into a habit of charitable giving that can last a lifetime. If you set an income percentage habit, think of how powerful that percentage will be in 20, or even 50 years.

While some charities do a great deal of good with their donations, some charities spend an enormous amount on administrative or fundraising costs. To help inform donors of donation effectiveness, several watchdog groups provide information rating different charities. CharityWatch.org even gives our thousands of different charities and provides information about the top charities for a variety of causes. If you are not sure about which causes you care about the most, then try taking a look at the GiveWell website (givewell.org). Each year, this charity research group helps to identify the top three most fiscally responsible and meaningful charities around the world.

Giving to charity regularly is a powerful habit all students should start. We all care about some cause that is too complex for only market forces to solve. By setting aside a portion of income from each paycheck, we are helping our own fiscal habits, individuals live and the United States government. I encourage you all to contribute this National Philanthropy Day to reflect on our charitable giving and to make a commitment to a cause.

Christian Neal
is a Lovett College senior.

Students must remember respect

How would your college react if a Rice student grafﬁ ted the Weiss Wax Pig, the Hanszen Guard- ian or the Fatty Fountain? What if the group of people you identify with is ridiculed on Rice Con- fession? What is accomplished through these hateful attacks? The main question I ask is why are we, as students, attacking each other? Although the recent incidents and the few disgusting comments on Rice Confession reﬂ ect the characters of a few immature students across campus, the behavior shows there is blatant dis- respect for other students, college property and Rice University. Regardless of students’ colleges, majors and interests, nothing is achieved when we spend our time patronizing each other’s par- ticular property or cyberbullying.

For those who have wondered, we are all ambitious and brilliant students at a highly re- spected university. We must cease vandalizing our campus and attacking each other. We should not be attacking each other under the guise of anonymity and the world’s escape of productive hatred. I challenge you all to respect our Neighbors, friends, families and the world by showing respect and to give our representatives the proper credit.

Rachel Mitchell
Sid Richardson College Junior

Letter to the Editor:

To the Thresher:

I was walking back to Will Rice College from the Student Union Friday afternoon when I saw my freshman crouched over our Will Rice College stone sign in the grove. I cheerfully greeted him and asked what he was doing, but it became clear once he stepped aside. My stomach churned as I surveyed the scene. Someone had vandalized the stone sign with offensive words and phallic drawings. My freshman was trying to clean it up.

As a senior, I am unafraid by anti-Will Rice sentiment, but this is different. This is vandal- ism. This is the third account of vandalism at my college this semester. The first and second attacks were directed at the student’s dorm. Three weeks ago, an individual or group of indi- viduals poured paint attack out at 2:00 A.M., at the front 20 by 6-foot mural of Texas and the United States in the Will Rice Kitchen between our common and Seibel College. The first attack was directed at a student at New Hall near. The second attack was directed at a student at New Hall near. College pride, anti-cheer and jacks are light-hearted and harmless, but anonymous at- tacks on students and destruction of college property are reprehensible. I read not only time-saving anti-war Confession directed at Will Rice but also racist and disrespectful comments written about international students and university-wide organizations and individuals in different majors.

This is not a Will Rice problem — this is a campus-wide problem. We are not demonstrating respect for our peers, campus inhabiting for the university.

Kai Sheng
is a Will Rice College senior.

The Rice Thresher, the ofﬁ cial student newspaper of Rice University since 1916, is published each Tuesday during the school year, except during examination periods and holidays, by the students of Rice University.

Letters to the Thresher must be written to content and length guidelines on its website.

Editorial and business offices are located on the second floor of the Key Student Center:

The Thresher reserves the right to reject for publication and make any editorial changes. Letters to the Editor must be received by 3 p.m. the Friday prior to publication and must be signed, including college and year if the writer is a Rice student. Letters should not exceed 250 words in length. The Thresher reserves the rights to reject letters for content and length and to place letters on its website.

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**Local artist Fat Tony returns to Willy’s Pub**

Houston-area rapper Anthony Ohl, more popularly known by his stage name Fat Tony, returned to Willy’s Pub for a performance Thursday, Nov. 2 as a part of the second “Beats and Beer” event this year.

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**Color Sickness promises to overwhelm**

**BY SOPHIE NEWMAN**

Local artist Chris Cascio’s new exhibit, Color Sickness, will be on display in the EMERGEncy Room Gallery in Sewall Hall Nov. 14 – Dec. 18, with an opening reception Nov. 14, at 7 p.m. By arranging an array of colorful scarves as a backdrop for fluourescently patterned paintings, Cascio said he hopes to create an atmosphere that is “provoke[s] with sheer amount of color.”

The Thresher caught up with Cascio to discuss his latest undertakings.

**The Thresher:** How would you describe your most recent work?

**Chris Cascio:** Some of it’s in line with what I’ve done before, but this is a two-part show because I made paintings, but there’s also a collection of silk acetate scarves that I’ve been collecting since 1999. Since I’ve got into eBay, it’s been scarves that I’ve been collecting since there’s also a collection of silk acetate part show because I made paintings, but some of the designs in my paintings.

RT: I’ve heard you describe yourself as a “functional hoarder.” Can you elaborate?

**Cascio:** This collection of scarves is kind of a functional hoard. Scarves are relatively cheap to collect. Nothing in here is Louis Vuitton or Gucci or Hermès, which you can definitely find on eBay, but I’m not interested in spending hundreds of dollars; I’m interested in getting hundreds of scarves for a dollar.

In the corner, there will be an instability of sorts that does have some less-functional hoarding elements. I’ve saved a lot of weird castoffs from the production of the paintings. When I come into a space, especially one this small, that I know I can overload, I tend to come up with ideas and throw them in. I can’t say exactly what it is, but some stuff borders between being trash and being useful. It will be really colorful. After doing a lot of monochromatic work, I got super turned on to some paintings that have a lot of color, and then I went kind of overload and started thinking of color as this thing you can get obsessed with.

RT: Is there a message you are trying to communicate through your work?

**Cascio:** There’s not a particular message, like injunctive or gender issues. It’s issues of hoarding or eccentric behavior. This show is overload in the sense of color, shape and overall magnitude, and less about the subject matter. Sometimes my subject matter can be really hokey or provocative. This is a little bit less provocative, but I want it to be provocative in sheer amount of color, which also relates to Color Sickness. Besides it being a sickness, like you need colors in order to survive, I want the space to have so much going on that it makes you sick, but not literally. I wanted to make it innusde with really benign, but colorful stuff. Anyway I get loose in a little room, which I like a lot, I go all out.

RT: Do you have a favorite piece in the collection?

**Cascio:** The two big canvases are pretty powerful. The one I just finished last night, though, is probably my favorite out of these. It took a really long time. It started out with this idea that I would take a canvas and go across with an individual colored pencil line, and then another individual pencil line, until the whole thing was filled. I stuck to it, but it was over 500 pencils, and it took forever. And then I painted a pattern on top in fluorescent colors. It’s what show the space is saying in one piece.

RT: Do you have any advice for aspiring artists in the Rice community?

**Cascio:** Man, you can’t print what I would say. Well I went to art school, you know, with a big A. If you are the kind of personality that makes art in a way where it’s obsessive and you can’t stop doing it, then there’s no cure for it anymore, so my advice is to just be smart about it. Keep pushing away. A lot of the things that are unpleasant about the whole business of being a professional artist are actually necessary, no matter how much you might want to say it’s unfair. But I’ve mellowed out with age. Most people do.

This interview has been edited for clarity and length.

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**MATCHBOX GALLERY**

This Thursday, Nov. 14, Matchbox Gallery will present “Naturality,” a group photo exhibition that explores the intersection of nature and photography. The gallery will be open from 5 p.m. to 7 p.m., with the reception starting at 7 p.m. following by a Q&A session with the artists at 8 p.m. Free tacos, live music and beer will be a part of the festivities. For more information, visit the exhibition’s Facebook event “Naturality @ Matchbox Gallery”

**TRUCKIN’ THURSDAY**

Looking to spice up your Thursday? Check out Trucks on Thursday! On Nov. 14th from 11 a.m. – 2 p.m. Dip into some of Houston’s finest culinary culture with a variety of food trucks, including Churrasco To Go Rodrigo Catering Style, St. John’s Fire, Pho-Jita and many more. Transportation is a breeze — Shuttlebus is only a short ride away on the MetroRail to McGowen Station.

**SUPERBLOCK**

2800 Main St.
ROCKSTEAMTOWN.COM

**IN TRANSIT**

Come see your talented peers perform in Rice Dance Theatre’s fall 2013 performance, In Transit, Nov. 14, at 7 p.m. Tickets for Rice students are $5 Friday and Saturday and $7 Tuesday.

**RECREATION AND WELLNESS CENTER**

RECREATION.RICE.EDU/ART

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**Student band showcases eclectic range of musical style**

**BY SKYE WANG**

For The Thresher

The winners of Battle of the Bands for the past three years, Jesus, the Crazy and the Bad Kids, has left a mark as a student band. Formed in September of 2010, Jesus, the Crazy and the Bad Kids is a band consisting of seven Rice undergraduates. The members said they have their own role in the band; leader and Duncan College senior Michael DeMarco is Jesus, Duncan senior Philippe Dentino is the Crazy, and the rest of the band members (Duncan senior Nick Byder, Brown College senior Thomas Silverman, Baker College junior Beau Reescano, graduate student Christopher Cascio and Duncan senior Taahm Islam) are the Bad Kids.

According to Dentino, the band’s name started out as a joking suggestion by DeMarco before one of their first performances.

“We didn’t have an official one yet, but during one practice, Michael DeMarco jokingly remarked that we should be called ‘Jesus, the Crazy and the Bad Kid’ to reference our band’s personalities,” Dentino said. “[I] didn’t realize this was a joke; hence, I reported the name to the coordinator: showtimes. The funny name stuck and evolved into the ‘Bad Kids as we took on more members.’

Dentino said the band has a diverse collection of members with DeMarco on guitar, Dentino on keyboard, Byder on drums, Reescano on saxophone and flute, Reescano on trumpet, Taylor on bass and Islam as the lead singer.

“The combination of members is the perfect mix of funk and soul that is now Jesus, the Crazy, and the Bad Kids,” Dentino said.

Islam said he is excited in describing the band’s eclectic style.

“Going into school thinking of myself as a ‘band,’” Islam said. “At McMurtry’s college night, we asked the crowd what kind of music they wanted to hear, and someone shouted out ‘polka!’ I think we just looked at each other, shrugged, and were like, ‘OK, why not?’ So we played for about a minute before we stopped and ex- Student band showcases eclectic range of musical style

**MEDITERRANEAN FILM FESTIVAL**

Go for a taste of the exotic right here at Rice with the second annual Mediterranean Film Festival, Nov. 14 – 17. Featuring contemporary movies from Greece, France, Israel, Italy and Turkey, the festival kicks off with an opening reception on Nov. 16 at 6 p.m., and the screening of “Le Pelican,” will show on Nov. 17 at 7 p.m. the same day, followed by a double feature that will conclude the festival starting at 7 p.m. Admission is free.

Rice University — Rice Media Center
FILM.RICE.EDU
Islam's relationship with music started young. "When I was 5, I had already begun taking Bengali singing lessons, and it wasn't until seventh grade that I started getting into English songs," Islam said. "At first, singing was something my parents forced me into. They were certain that I was going to be special to the college — join us. And I did," Islam said. "After that, we foundBeta[Reescano] and Thomas[Silberman], and we got Drew[Taylor] to be bassist so Phil[Dentino] could do keys."

Islam said the original members — DeMarco, Dentino and Ryder — discovered her while she was performing with another band. "I had once been a part of Hot Calamity, a band I started up, and one day, after a gig, Nick[Ryder] came up to me and basically said, 'Hey, you have a great voice that fits perfectly with our band — join us.' And I did," Islam said. "After you have a great voice that fits perfectly with our band I started up, and one day, after a gig, Nick was performing with another band. That's what I really love about this band."

"Fire." Though the band members will soon be tracing back to their freshman year.

DeMarco, like Reescano, believes that his experience as part of the band has been a rewarding one. "It was a great improvisational and creative outlet for all of us," DeMarco said. "The band has grown so much. There are constant edits and tweaks, new suggestions and new phrasings. That's what I really love about this band."

Islam offered advice for potential successors. "Get as many gigs as you can on campus. Practice, practice, practice," Islam said. "And most importantly, you have to be able to cater to people's interests because at Rice, we have a lot of different people who like different music. When you play, make it interesting. Make the music your own, and lastly, have integrity."

Jesus, the Crazy, and the Bad Kids will perform Saturday, Nov. 16 at the tailgate on the Bud Light stage near the student entrance to Rice Stadium.

Islam said the band will debut its new song, "Fire." Though the band members will soon graduate, Islam and her bandmates are still here and rocking. "This IT'S: Down To Serenade" Islam said.

For more information, visit the band's Facebook page "Jesus, the Crazy, and the Bad Kids."
This Week in Entertainment

BY LOUIS LESSER

**XCOM: Enemy Within**

**VIDEO GAME**

The sequel to last year’s XCOM: Enemy Unknown improves upon its award-winning predecessor by including new and more expansive maps, missions, characters and equipment to allow for a more customizable experience. There is also improved multiplayer and one-on-one gameplay, as well as additional add-on content available to upgrade characters’ tactical abilities. Available for Xbox 360, PlayStation 3 and PC.

**2 Guns**

**DVD AND BLU-RAY**

Based on a graphic novel, this action-packed adventure stars Denzel Washington (Flight) and Mark Wahlberg (The Fighter) as two undercover cops working in a narcotics syndicate, each without knowing the other is also working covertly. When their attempt to infiltrate a drug cartel fails, they must work together to save their lives. Bonus features include audio commentary, deleted and extended scenes, and several behind-the-scenes documentaries.

**Baptized**

**ALBUM**

After some delays, this rock band returns with its fourth studio album. The work features a more pop-influenced sound than what fans have come to expect from the group, although folk influences are apparent on several of the tracks, which include songs composed with 3 Doors Down and Boys Like Girls, as well as hit singles “Waiting for Superman” and “Lose Live Rock & Roll.” The deluxe edition of the album also contains exclusive acoustic performances.

**The Best Man Holiday**

**IN THEATERS**

This sequel to 1999 comedy The Best Man reunites writer and director Malcolm D. Lee (Soul Men) and the entire main cast from the original film, including Taye Diggs (Baggage Claim), Terrence Howard (Prisoners), Nia Long (Big Momma’s House) and Sanaa Lathan (Love & Basketball). When the group of college friends reunite over the holidays, romances are rekindled and rivalries are renewed in this hilarious, heartwarming and long-awaited follow-up. R. 129 minutes.

**We’re the Millers**

**DVD AND BLU-RAY**

This hilarious movie stars Jason Sudeikis (Horrible Bosses) and Jennifer Aniston (Just Go With It) as the parents of a fake family hired to deliver illegal substances across the Mexican-U.S. border. Also starring Ed Helms (The Hangover), this film was the surprise box-office hit of the summer and is the highest-earning comedy this year. Bonus features include an extended edition of the film, deleted scenes, outtakes and several behind-the-scenes documentaries.

**Nebraska**

**IN THEATERS**

This film from acclaimed director Alexander Payne (The Descendants) receives its wide release amid award-season buzz for best picture and lead actor Bruce Dern (Django Unchained), who already claimed the prize for best actor at this year’s Cannes Film Festival. The story follows a father and son (Will Forte, Saturday Night Live) as they take a tumultuous trek across the country to Nebraska to claim a mysterious cash prize. R. 104 minutes.

**XCOM: Enemy Within**

**VIDEO GAME**

The sequel to last year’s XCOM: Enemy Unknown improves upon its award-winning predecessor by including new and more expansive maps, missions, characters and equipment to allow for a more customizable experience. There is also improved multiplayer and one-on-one gameplay, as well as additional add-on content available to upgrade characters’ tactical abilities. Available for Xbox 360, PlayStation 3 and PC.
Senior forward Austin Ramljak drives to the basket during Saturday's game against the University of St. Thomas. The Owls won the game 69-60.

**Men’s basketball wins opener**

*by Luke Samora*

The Rice University men’s basketball team kicked off its season Nov. 9 in Tudor Fieldhouse with a 69-60 win against the University of St. Thomas. The team was looking to start the season strong after a difficult season last year that ended 5-26 and was marred by six players’ abrupt transfers from Rice.

The Owls defended well in the first half, with the St. Thomas Celts scoring 17 points and Rice scoring 36 points. Head Coach Ben Braun said he wanted the Owls to make St. Thomas take tougher shots in the second half, hoping to lower the number of transition baskets Rice allowed.

“I said, ‘Let’s come out in [the] second half and try to make St. Thomas earn their baskets,’” Braun said. “I thought we did a much better job in the second half by building our lead and limiting them to no offensive rebounds and very few transition baskets.”

Last year, Rice lost 59-72 to the Owls in the opening game. Braun said he wanted the team to go into the game with the mentality that the past was in the past and said he emphasized that the team should not focus on its previous losses before the game.

“I always want us to play our best regardless of who we’re playing, but certainly many of the guys on the team remember last year’s loss to St. Thomas,” Braun said.

The Owls are a relatively young team, consisting of two seniors, two juniors, four sophomores and seven freshmen, three of whom saw significant minutes. Sophomore Max Guercy, who was named to the Conference USA All-Freshman team last season, talked about the transition over the offseason into being a leader for the team.

“Being more vocal is something I worked on this year,” Guercy said. “It’s also about making sure that I know who everyone is on the floor, making sure we know who we have on defense and lastly, making sure that everyone knows how to get into our offensive sets.”

Guercy said certain skills are still a work in progress for the team that will have to be main focuses of practice in the coming weeks.

“We’re going to have to work on our transition,” Guercy said. “I thought we did a poor job for most of the game and allowed them to come back when they shouldn’t have.”

Freshman Marcus Jackson said he was not concerned with finding his specific role on the team after the first game. He said he was more worried about bringing a high level of intensity and effort whenever he was on the court. He finished his debut game with 12 points and five assists.

“I just want to come in and bring defensive energy to the game,” Jackson said.

Guercy said it is always good for a team to win the first game of the season because it starts everybody off in the right direction.

“It feels a lot better this year,” Guercy said. “Everyone on the team is happy and ready to focus on the next game.”

The Owls were set to play Southwestern Louisiana University Nov. 12 at Tudor Fieldhouse in their second home game of the season, but at the time of printing, the game had not yet been played.

The Owls will head to College Station Nov. 15 at 7 p.m., where they will play Texas A&M University for their first road game of the season. The last two teams met in 2011, Rice beat Texas A&M 65-58.

**Jon Warren continues great run with Rice**

*by Nicki Chamberlain-Simon*

Ever since he put on a Rice cross country jersey 25 years ago, Head Coach Jon Warren (Jones ’98) has been involved in Rice Owls’ track and field. After setting university records in both the mile and the 3,000-meter distances during his four-year career, Warren began volunteer coaching at age 23. The imprint Rice has had on Warren has been rejuvenated throughout his many years with the men’s track and field and cross country programs. According to the Rice Athletics website, under Warren’s guidance, the track and field team has won three individual NCAA conference titles, 27 individual conference championships and four team conference championships, and it has finished in the top 25 as a team three times at the NCAA championships.

In addition to his successes as a runner and his four Conference Coach of the Year titles, War ren has achieved much beyond the hedges. He has made the Olympic trials in both the steeplechase and the marathon. In 1996, he finished eighth in the U.S. marathon Olympic trials. According to the Rice Athletics website, he is the only American to run in a mile in less than 4 minutes and finish it in the top 25 as a team three times at the NCAA championships.

In 1997, he finished eighth in the Olympic trials in the 5-kilometer in the Southwestern Conference championships that he hosted, which was huge. Also in 1997, he ran a school record in the 3,000-meter, which is still a school record, and I’m supposed to be coaching people to break that. In 1998, I qualified for the Indoor National meet in the mile. I set the pool record for that, too, but since then, I’ve had somebody break that, so I’m happy about that. Teamwise, in 1997, our cross country team was 9th in the nation. That was a pretty big moment.

**RT: How did you feel after running a sub-4:00 mile?**

JK: That was a lifelong dream, and it was one of those funny things — my dad had bought a bottle of wine for whenever that happened. We opened the wine, and of course the wine was vinegar, [so] it had gone bad. He’d had it for a very long time. I was 29 years old when I broke 4:00; I didn’t do it at Rice, so I was a bum for a very long time.

**RT: Why did you decide to coach at Rice?**

JK: The idea of coaching is an awesome profession. Rice is very different from the vast majority of universities out there in that it’s not essentially just about the athletics; it’s not just about how much faster can these kids run. We really do want all students to be top-caliber athletes, but also grow as people. The people that we get would be top-caliber athletes. Those don’t come to Rice because they want to be athletes only; they come because they want the rare opportunity to be a top student and not sacrifice anything at all academically and also be able to compete and be the best athlete they possibly can. I love being in that environment.

**RT: What is your coaching philosophy?**

JK: In a word, it’s individualization. Often —
I think that we passed the ball extremely well, and we worked very well as a team on offense,” Kuster said. “Even when changing up our point guards a bit, [we] played the same regardless of who was bringing the ball up the floor. [The vibe] was enthusiastic and pretty positive out there.”

Porter said she has been working hard in the offseason to improve her game and contribute more to the team. She said players have an opportunity to improve each additional year at Rice.

“[After] sophomore year, you know what to expect, and you know [your] weaknesses, and that makes you feel a lot more confident,” Porter said. “I feel that knowing what you do best on the court gives you confidence, and I feel like I’m in that kind of spot right now.”

Porter said she hopes the team can win more close games this year, but to do so, the Owls must dig deep down the stretch.

“It’s always going to be competitive, and we are going to dig deep,” Porter said. “Last year, we lost a lot of close games ... so this year, we will dig deeper and end up winning those games.”

Rice followed up their opening night victory with their first home win of the season Nov. 11 against Texas Southern University 61-54. The Owls got off to a slow start, falling behind 15-6, but they rallied to tie the game 26-26 at halftime. Rice took the lead late in the game and did not look back, recording a 61-54 win. Kuster scored 16 points and had 12 rebounds while junior point guard Reem Moussa recorded 13 points and helped lead the Owls to 2-0.

Rice’s next game is Thursday, Nov. 14 at McNeese State University before heading to Waco on Monday, Nov. 18 to play Baylor University.

Please note that this interview has been edited for clarity and length.
Football ready for homecoming
by Dan Elledge
Sports Editor

After an unusual 17 days without a game, the Owls will be back at Rice Stadium this Saturday, Nov. 16 at 6 p.m. to play Louisiana Tech University. The Owls started the season off slowly with a 3-1-2 record but have since won three of their last four games, bringing their record to 5-5. If Louisiana Tech can win two of its last three games, it can still go to a bowl game.

Assistant Head Coach Darrell Patterson said coming off of a long bye week can make a team rusty, but he said he is not too worried about that in the middle of the season. Patterson said the bye week could prove to be beneficial in November.

“A long break is [not] nothing but to get healed up, maintain your focus and get healthy,” Patterson said. “With the long break, the bumps and bruises, it gives you an opportunity to get better.”

The Owls have been on the road in recent weeks, playing only one home game since Sept. 28. Patterson said the team is finally excited to have a chance to play in front of its home fans again, especially since this is the homecoming game.

“It’s fun to be back for homecoming after being away for a long time,” Patterson said. “The stadium barely recognizes us at this point.”

After the Owls’ disappointing Oct. 11 loss to the University of North Texas, Offensive Coordinator John Reagin talked about the importance of limiting turnovers. Reagin said the team will be energized and ready to go.

“We can’t turn the ball over,” Reagin said. “That’s the No. 1 thing. I think the second thing our kids talked about was the atmosphere. North Texas was hyped about the game, and it lit a fire under our kids.”

Defensive Coordinator Chris Thurmond said he is concerned about the Bulldogs’ use of two quarterbacks: redshirt freshman Ryan Higgins and redshirt sophomore Justin McMillan.

Thurmond knows they have a winning history, year in comparison to their 9-3 record last season, and he said they will be ready to play Saturday.

“Tulane is a solid team [that] has won 24 games,″ Volpe said. "They have a couple of stud hitters that really carry them. I thought we competed well and fought as a team. I’m proud of our kids. We just need to eliminate errors at key times.”

Volpe foresees that UAB will not be an easy road to beat due to their impressive blocking. Despite this, Volpe said Rice could win. She said that if Rice can run an effective offense, they will have a strong chance of victory.

"UAB is a big blocking team and will pose some problems for us at the net,” Volpe said. “But I feel confident that if we pass well and control our side, we can create opportunities to stress their blocking and make their floor defense have to work hard.”

Volpe said Rice does not intend to underestima- tuate Louisiana Tech despite its weak recent record. Volpe said Louisiana Tech will come out hard this weekend.

"[Louisiana Tech] is struggling a bit, but we are fully expecting them to battle,” Volpe said. “They are fighting for a spot in the conference tournament.”

Junior middle blocker Jillian Humphrey said the players are maintaining a determined attitude about the final two games of conference play and will work on defense in practice this week.

"Going into the playoffs, other teams need to recognize that we’re not the same team that faced Rice a few weeks ago,” Tijerina said. "We’ve continued to improve in our matchups during the regular season, but Rice’s starting quarterback was absent. They will need a repeat performance to advance to the second round of playoffs. The winner of this game will face the winner of the North Division, McMurtry College.”

Powderpuff regular season finishes with Sid in first
First round of playoff games set to kick off Sunday, Nov. 17

by Nicki Chamberlain-Simon
Thresher Staff

GSA vs. Duncan (09-0)

The Graduate Student Association trumped Duncan, 39-0 to earn the North Division wildcard spot. GSA quarterback Stacey Prukop consistently drove her team downfield with precise passes, and Duncan was unable to respond. Even though GSA 0-4.5 overall going into the playoff, it tied for second place with McMurtry College for the largest point differential.

Lovett vs. Baker (6-0)

Lovett College defeated Baker College last Wednesday, Nov. 6 in a cold and slow-moving South Division matchup, Lovett found the endzone with a quarterback sneak by sophomore Maddie Flores in the second quarter, but both teams failed to score beyond that point. While 2-5 Baker would not have advanced to the playoffs regardless of the game’s outcome, Lovett’s win put them in a position to clinch the South Division wildcard spot.

Sid Rich vs. Hanzen (49-0)

Sid Richardson College dashed Hanzen College’s hopes for the playoffs after junior Hannah Thompson ran an interception back for a pick six in the last 30 seconds of the game. Despite a scoreless first half, Sid Rich put up the first score in the second quarter. Hanzen responded with a late fourth-quarter touchdown by senior Preslanza Dagurwana. However, the final interception by Thompson ended the game and put Sid Rich in a position to win the South Division.

Sid Rich vs. Lovett (53-0)

While both teams went into this game with a guaranteed playoff berth, Sid Rich earned a first-round bye with a 49-0 win. After a first-drive touchdown for Sid Rich, Lovett continually drove the ball near the end zone only to result in fourth-down turnovers. Sid Rich secured the victory with a third-quarter touchdown after a breakaway run play by Thompson. Lovett Head Coach Drew Travis said that even though the team finished with the best record in the league, it has to be sharp heading into postseason play.

“Getting the first round bye puts a big target on our back; everyone’s going to bring their A-game against us,” Travis said. “But it definitely feels good to be the No. 1 seed.”

Playoffs Preview
Brown vs. GSA

Brown College will play GSA Sunday, Nov. 17 at 11 a.m. Brown defeated GSA 39-0 in their matchup during the regular season, but GSA’s starting quarterback was absent. They will need a repeat performance to advance to the sec- ond round of playoffs. The winner of this game will face the winner of the North Division, McMurtry College.”

Lovett vs. WRC

Lovett and Will Rice College, both 4-5 going into the playoffs, will battle Sunday, Nov. 17 at 3 p.m. for a bid to the semi-finals. Lovett lost to Will Rice in the regular season by one touchdown. The winner will face Sid Rich in the next round.

Lovett Head Coach Sal Tijerina said his team has gained confidence throughout the season and will be ready for Will Rice this time around.

“Going into the playoffs, other teams need to recognize that we’re not the same team that faced Will Rice a few weeks ago,” Tijerina said. “We’ve grown. We’re motivated, battle-hardened, and we’re advocating for the chance to play in front of our home fans again.”

The Rice Thresher Wednesday, November 13, 2013
SPORTS 11
Baker College throws most successful party of all time

The field between Will Rice College and Baker College was completely empty last Saturday night, apart from white guard fences, a check-in table, and a DJ playing music for the enjoyment of RUPD and REMS staff. But this was all just a decoy for what many are describing as the greatest party of all time.

"Puckering legitim," partygoer Peter Washington said.

The decoy party was cleverly titled “Prohibition and All That Jazz” in reference to the fact that an actual speakeasy-style party was going on elsewhere. Why Bakerites decided not to support their own party and instead chose to throw an event elsewhere remains a mystery, but most attendees agreed the risky decision paid off.

"It was a really nice night out, and I would have been happy attending the decoy party, but no one was there," multiple Baker College freshmen said.

TMZ reported that the actual party rived Ray J’s 28th birthday party. Confirmed attendees included Dennis Bodman, Usain Bolt, Beyonce, both presidents Bush, and Nicolas Cage, who was not invited but successfully found the party by using Google Glass to view a secret map on the back of a urine-soaked $2 bill.


George H. W. Bush was also in attendance and was reported to yell “Read my lips, turn up” repeatedly throughout the night. He later remarked that this was the best party since Skull and Bones ‘73.

Thresher intern Rachel Marcus reported that people were heading to Ruchi’s as late as 4 a.m. While many at Sunday brunch were labeling the party as “the worst public party I’ve ever not attended,” they clearly were just not invited.

Hoot to open new location

Hoot General Manager Eduardo Pena announced the opening of the new Hoot East location.

After introducing new specialty items and increasing the price of limited-edition Papa John’s and Chick-fil-A items, management is looking for new ways of expanding the student-run business.

In an effort to minimize operating costs, the Hoot East will employ groundbreaking new technology to better serve its customers. A cash-only machine will allow customers to input their orders using a keypad. If the bill inserted is not counterfeit or wrinkled in the slightest, a metal coil will push the order off a shelf into a compartment below, accessible by a swinging door. Any change owed from the transaction will usually be dispersed into a small outdoor outlet adjacent to the door.

Some menu items include D2: chocolate-covered peanuts in colorful shells, D3: a pair of chocolate-covered peanut butter cups, and A6: elongated puffed cornmeal clumps powdered in cheese flavoring.

"The only drawback of the new Hoot is the lack of hot food," Pena said. "But where else serves snacks at 1 a.m.?’”

STEWBS IN BRIEF

Sammy’s “Picnic” - The Most Wonderful Time of the Year

Sammy’s “Picnic” will feature various stews Wednesday. While the event was originally planned for Founder’s Court, “cold” is being cited as the near natural disaster that will force the cookout(in) to the serveries. The theme of the event is still Hunger Games, and the event will feature chili, pears and cornhole.

"I really want to thank the homecoming committee for making our job incredibly easy and cost-effective," Housing and Dining Senior Business Director David McDonald said. "I would have thought that the students wanted standard service, but the committee made it very clear that students want liquid meals in outdoor locations."

Experts predict the lines for the event will be longer than Disney World on a Saturday in July and are expected to drive many students off campus.

"I'm going to Chipotle," Kentrell Owens said when reminded of the annual event. "Their food is solid.”

Happy 22th Birthday to Colby Sieber! The Backpage is satire and written by Alex Weinheimer and Reed Thornburg. For comments or questions, please email ajw3@rice.edu or ppeep001@rice.edu.

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