

FACULTY RECITAL

PAUL ELLISON, Double Bass

BRIAN CONNELLY, Piano

RICHARD BROWN, Percussion

Monday, May 4, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Croquis

Serge Lancen

(b. 1931)

- I. *habanera*
- II. *mais que se passe-t-il donc?*
- III. *tilbury*
- IV. *tendresse*
- V. *reminiscence*
- VI. *espagnolade*

Four Short Pieces for Solo Double Bass

David Anderson

(b. 1962)

- I. *Prelude*
- II. *Scherzando*
- III. *Serenade*
- IV. *Capriccio*

Two Miniatures

François Rabbath

(b. 1930)

- Incantation pour Junon*
Reitba

INTERMISSION

Epigrams (1-7)

Zoltán Kodály
(1882-1967)

for Chris

(for solo double bass)

Paul Ellison
(b. 1941)

Fantasy

(for double bass, piano, and percussion)

Frank Proto
(b. 1941)

I. *Agitato*

II. *Allegro*

Co-principal bass at the Aspen and Grand Teton Festivals, PAUL ELLISON is Professor of Double Bass at The Shepherd School of Music. In addition, his diverse international activities include chamber music, period instrument performance, and solo and duo performance, as well as workshops and master classes.

Mr. Ellison enjoyed twenty-three years as a member and as Principal Bass of the Houston Symphony Orchestra, several years as Principal Double Bass of the Santa Fe Opera, and seven years as Chair of Strings at the University of Southern California.

Regular performances and master classes throughout North America and Europe include those with Da Camera (Houston), Strings in the Mountains (Steamboat Springs, Colorado), Aspen, Festival Domaine Forget (Quebec), The Curtis Institute, Yale University, Banff (Canada), The Yehudi Menuhin School (Surrey, England), The Royal College (London), The Royal Northern College (Manchester), the Santa Fe Chamber Music Festival, Festival Flaine de Musique (Flaine, France), Sarasota (Florida), Southern California Resource for Electro-Acoustic Music (Los Angeles), the Grand Teton Festival, and conventions of the International Society of Bassists in

New York, Los Angeles, Houston, Chicago (Evanston), Austin, and Cincinnati, and in England, France, and Germany. Most recently, Paul Ellison was in residence at Australia's National Academy of Music in Melbourne as a guest artist and faculty member.

Paul Ellison and his wife, oboist Linda Gilbert, frequently share the stage, performing duos written for them. With former students holding prominent positions in orchestras and schools worldwide, Mr. Ellison holds the first Diploma and Teaching Certificate awarded by the Institute Rabbath in Paris and is currently President of the International Society of Bassists.

BRIAN CONNELLY, Artist Teacher of Piano at The Shepherd School of Music, is an unconventional artist of exceptional range and accomplishment in both historical and modern repertoires. In recent seasons, he has performed works as diverse as the entire **Vingt Regards sur L'Enfant-Jesus** for solo piano by Olivier Messiaen, the complete song cycles of Schubert, quintets of Brahms and Schumann, fortepiano works (on original instruments) of Mozart, and the Etudes of Debussy. He has shared solo recitals with jazz pianist Marcus Roberts and with Pulitzer Prize winning composer William Bolcom, and appears frequently with preeminent artists such as violinist Sergiu Luca, cellist Gary Hoffman, flutist Carol Wincenc, clarinetist Charles Neidich, and bass Michael Schopper. Mr. Connelly performed nearly 150 solo and chamber works for the acclaimed Da Camera during its first six seasons. His long association with renowned saxophonist Laura Hunter led to premieres of major works by William Albright, Paul Cooper, William Bolcom, Ross Lee Finney, Arthur Gottschalk, Laura Karpman, and Richard Lavenda, among many others. Last year, Mr. Connelly performed Schoenberg's complete **Book of the Hanging Gardens** with mezzo-soprano Katherine Ciesinski and the new chamber ensemble CONTEXT.

RICHARD BROWN is Associate Professor of Percussion at The Shepherd School of Music, principal percussionist of the Houston Grand Opera Orchestra and the Grand Teton Music Festival Orchestra, and plays regularly with the Houston Symphony. He has performed with the Chamber Symphony of Philadelphia, the United States Army Band, the Metropolitan Opera, the New York Philharmonic, several Broadway shows, and with Ann-Margret's stage band.