

CHAMBER MUSIC CONCERT

featuring students of

The Shepherd School of Music

Wednesday, April 29, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Trio in D Major, Op. 70 No. 1 "Ghost" Ludwig van Beethoven
Allegro vivace e con brio (1770-1827)
Largo assai ed espressivo
Presto

Brinna Brinkerhoff, violin
Elizabeth Lee, cello
Chad Heltzel, piano

Serenade in C Major, Op. 10 Ernst von Dohnányi
Marcia; Allegro (1877-1960)
Romanza; Adagio non troppo quasi andante
Scherzo; Vivace
Tema con variazioni; Andante con moto
Rondo: Allegro vivace

Angie Smart, violin
Mai Motobuchi, viola
Nisse Nøstbakken, cello

**Trio for Violin, Violoncello,
and Piano (1921)** Rebecca Clarke
(1886-1979)
Moderato ma appassionato
Andante molto semplice
Allegro vigoroso

Sasha Callahan, violin
Elizabeth Glennon, cello
Michael Zuraw, piano

Pierrot Lunaire, Op. 21 (1921)

Arnold Schoenberg
(1874-1951)

Part I

Mondestrunken
Columbine
Der Dandy
Eine blasse Wäscherin
Valse de Chopin
Madonna
Der kranke Mond

Part II

Nacht
Gebet an Pierrot
Raub
Rote Messe
Galgenlied
Enthauptung
Die Kreuze

Part III

Heimweh
Gemeinheit!
Parodie
Der Mondfleck
Serenade
Heimfahrt (Barcarole)
O alter Duft

Aidan Soder, voice

Wendy Lin, flute and piccolo

Molly Mayfield, clarinet and bass clarinet

Maria Sampen, violin and viola

Lisa McCormick, cello

Robert Elfline, piano