

JOAN ALLOUACHE

Mezzo-Soprano

ADVANCED RECITAL

Assisted by

Thomas Jaber, Piano

Merrie Siegel, Flute

Alison Bazala, Cello

Wednesday, April 22, 1998

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Hence, Iris, Hence Away* George Frideric Handel
from Semele (1685-1759)
- Ch'io mi scordi di te, K. 505* Wolfgang Amadeus Mozart
from Idomineo, re di Creta (1756-1791)
- Befreit, Op. 39 No. 4* Richard Strauss
Allerseelen, Op. 10 No. 8 (1864-1949)
Geduld, Op. 10 No. 5

INTERMISSION

- Chansons Madécasses* Maurice Ravel
Nahandove (1875-1937)
Aoua!
Il est doux de se coucher
- Merrie Siegel, flute
Alison Bazala, cello
- Day after day* Frank Bridge
O that it were so! (1879-1941)
Love went A-Riding

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Allouache is a student of Joyce Farwell.