

**CONCERT OF CHAMBER  
MUSIC FOR WINDS**

*Monday, April 20, 1998*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### **Quintet, Op. 79**

August Klughardt

(1847-1902)

*Allegro non troppo*

*Allegro vivace*

*Andante grazioso*

*Adagio; Allegro molto vivace*

*Emily Perryman, flute*

*Omri Raveh, oboe*

*Rochelle Oddo, clarinet*

*Glenn Einschlag, bassoon*

*Kimberly Penrod, horn*

### **Two Rhapsodies for Oboe, Viola, and Piano**

Charles Martin Loeffler

(1861-1935)

#### *L'Étang (The Pool)*

text by Philip Hale

*Full of old fish, blind-stricken long ago, the pool, under a near sky  
rumbling dull thunder, bares between centuries-old rushes the  
splashing horror of its gloom.*

*Over yonder, goblins light up more than one marsh that is black,  
sinister, unbearable; but the pool is revealed in this lonely place  
only by the croakings of consumptive frogs.*

*Now the moon, piercing at this very moment, seems to look here at  
herself fantastically; as though, one might say, to see her spectral  
face, her flat nose, the strange vacuity of teeth — a death's-head  
lighted from within, about to peer into a dull mirror.*

*La Cornemuse (The Bagpipe)*

*His bagpipe groaned in the woods as the wind that belleteth; and  
never has stag at bay, nor willow, nor oar, wept as that voice wept.*

*Those sounds of flute and hautboy seemed like the death-rattle of  
a woman. Oh! his bagpipe, near the cross-roads of the crucifix!*

*He is dead. But under cold skies, as soon as night weaves her mesh,  
down deep in my soul, there in the nook of old fears, I always hear  
his bagpipe groaning as of yore.*

*Jason Sudduth, oboe*

*Yuko Watanabe, viola*

*Lynn Pao, piano*

***Kleine Kammermusik***

*Lustig, Mäßig schnelle Viertel*

*Walzer. Durchweg sehr leise*

*Ruhig und einfach. Achtel*

*Schnelle Viertel*

*Sehr lebhaft*

*Paul Hindemith*

*(1895-1963)*

*Caen Thomason-Redus, flute*

*Jared Hauser, oboe*

*Sharon Koh, clarinet*

*Damian Montaña, bassoon*

*Kristina Crago, horn*

*Groups performing on this concert  
were coached by Leone Buyse and Janet Rarick.*