

KRISTIN E. SAMPSON

Soprano

MASTER'S RECITAL

Assisted by

László Kenéz, Piano

Janet de Chambrier, Piano

Jason Bednarz, Piano

Lisa McCormick, Cello

Che-Ming Tsai, Percussion

Pierre Jalbert, Conductor

Monday, April 20, 1998

5:45 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Exsultate, Jubilate

Wolfgang Amadeus Mozart
(1756-1791)

- I. Exsultate, jubilate
- II. Recitativo
- III. Tu virginum corona
- IV. Alleluia

Ständchen

Richard Strauss
(1864-1949)

Nacht

Kling!

László Kenéz, piano

Ah! non credea mirarti... Ah, non giunge
Aria from the opera **La Sonnambula**

Vincenzo Bellini
(1801-1835)

Janet de Chambrier, piano

INTERMISSION

Françailles Pour Rire

Francis Poulenc

(1899-1963)

- V. Violon*
- III. Il Vole*
- VI. Fleurs*

László Kenéz, piano

Songs of Gibran (1992)

Pierre Jalbert

(b. 1967)

- I. Prelude*
- II. Song of Beauty*
- III. Song of the Wave*
- IV. Interlude*
- V. Song of the Rain*
- VI. A Song*

Lisa McCormick, cello

Jason Bednarz, piano

Che-Ming Tsai, percussion

Pierre Jalbert, conductor

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Sampson is a student of Joyce Farwell.