

DONALD HOWEY

Double Bass

MASTER'S RECITAL

Assisted by

Donald Doucet, Piano

Thursday, April 16, 1998

3:15 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Per Questa Bella Mano, K. 612 Wolfgang Amadeus Mozart
(1756-1791)
Raymond Granlund, baritone

Siete Canciones Populares Espanolas Manuel de Falla
(1876-1946)
El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

INTERMISSION

Concertino, Op. 45 No. 11 Lars-Erik Larsson
(1908-1986)
Ballad: Moderato
Arioso: Lento
Finale: Allegro vivace

Le Grand Tango Astor Piazzolla
(1921-1992)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Howey is a student of Paul Ellison.