

***JOHAN FRÖST, Piano***

***DOCTORAL RECITAL***

***Monday, April 13, 1998***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

## PROGRAM

- Sonata in F Major, KV 280* Wolfgang Amadeus Mozart  
*Assai allegro* (1756-1791)  
*Adagio*  
*Presto*
- Nocturne in F-sharp Major, Op. 15 No. 2* Frédéric Chopin  
(1810-1849)
- Prelude in A minor, Op. 32 No. 8* Serge Rachmaninoff  
(1873-1943)
- Etude-Tableaux in E-flat minor, Op. 33 No. 5*
- Prelude in B-flat Major, Op. 23 No. 2*

## INTERMISSION

- Sixteen German Dances, Op. 33 D. 783* Franz Schubert  
(1797-1828)
- Sonata No. 3 in F minor, Op. 5* Johannes Brahms  
(1833-1897)  
*Allegro maestoso*  
*Andante: Andante espressivo*  
*Scherzo: Allegro energico*  
*Intermezzo: (Rückblick) Andante molto*  
*Finale: Allegro moderato ma rubato - Piu mosso - Presto*

*This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.*

*Mr. Fröst is a student of John Perry.*