

CREIGHTON JAMES

Tenor

SENIOR RECITAL

Assisted by

Kristina Groennings, Piano

Wednesday, April 8, 1998

5:45 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

O wie ängstlich Wolfgang Amadeus Mozart
from Die entführung aus dem Serail (1756-1791)

Lamento Henri Duparc
Chanson Triste (1848-1933)

La vie antérieure
L'invitation au voyage

Auf dem Strom, Op. 119 Frank Schubert
(1797-1828)
Martina Snell, horn

INTERMISSION

CREIGHTON JAMES

Tenor

Winter Words, Op. 52

Benjamin Britten
(1913-1976)

- At Day-Close in November*
- Midnight on the Great Western*
(or The Journeying Boy)
- Wagtail and Baby (a Satire)*
- The little old Table*
- The Choirmaster's Burial*
(or The Tenor Man's Story)
- Proud Songsters*
(Thrushes, Finches, and Nightingales)
- At the Railway Station, Upway*
(or The Convict and Boy with the Violin)
- Before Life and After*

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. James is a student of William Murray.