

*CAMPANILE ORCHESTRA*

*SCOTT O'NEIL, conductor*

*ALASTAIR WILLIS, conductor*

*Sunday, April 5, 1998*

*8:00 p.m.*

*Stude Concert Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

- Overture for Our City* (1996) Philip Rothman  
(b. 1976)
- Pavane for a Dead Princess* Maurice Ravel  
(1875-1937)
- Prélude à l'Après-midi d'un faune* Claude Debussy  
(1862-1918)
- Essay No. 2* Samuel Barber  
(1910-1981)

Scott O'Neil, conductor

## INTERMISSION

- Pictures at an Exhibition* Modest Mussorgsky  
(1839-1881)  
orchestrated by Maurice Ravel
- Promenade  
Gnomus
- Promenade  
The Old Castle
- Promenade  
Tuileries (Children Quarreling After Play)  
Bydlo (Cattle)
- Promenade  
Ballet of the Unhatched Chicks  
Samuel Goldenberg and Schmuyle
- Promenade  
Limoges - The Market Place  
Catacombs - Sepulchrum Romanum  
Cum mortuis in lingua mortua  
(With the Dead in a Dead Language)  
Baba Yaga (The Hut on Hen's Legs)  
The Great Gate of Kiev

Alastair Willis, conductor

## CAMPANILE ORCHESTRA

### **Violin I**

*Alexander Pliskin,*  
co-concertmaster  
*Alda Schwonke,*  
co-concertmaster  
*LaraLynn Van Duren*  
*Rick Greiner*  
*Sarah Swain*  
*Paul Lee*  
*Michael Sew Hoy*  
*Mae Wu*  
*Corwin Slack*  
*Chris Klick*  
*Janet Ducharme*  
*Vicky Loeb*  
*Mark Cieslar*

### **Violin II**

*Kathy Fannin,*  
principal  
*Kirsten Russler*  
*Sarah Lee*  
*Merri Su Wilson*  
*Lisa Schwieterman*  
*Meiying Kuo*  
*Teresa Trevino*  
*Melva Palacios*  
*Andrea Preisinger*  
*Hilary Schaffer*  
*Tomo Sakai*  
*Sara Lin*  
*Salil Patel*  
*Sally Thomas*

### **Viola**

*Wanda Horwege,*  
principal  
*Sharon Neufeld*  
*Monica Dancel*  
*Margaret Henderson*  
*Claire Bocchini*  
*Erik Haroz*  
*David Barry*  
*Alex Hemsath*  
*Candice Hunter*

### **Viola (cont.)**

*Kathryn Dalton*

### **Cello**

*Sandra Halleran,*  
principal  
*Tara Turk*  
*Shane Neill*  
*Alexis Biedenfeld*  
*Sandra Randolph*  
*Powtawche Williams*  
*Oliver Mayorga*  
*Kelly Dorman*  
*Danielle Gipson*  
*Ellen Chenoweth*  
*Emily Wender*  
*Karen Rossi*

### **Double Bass**

*Ray Palermo,*  
principal  
*Tim Jenkins*  
*Jessica Zenker*  
*Jim Harper*  
*Chris Windham*  
*David Molina*

### **Flute and Piccolo**

*Alesha Herrera*  
*Wendy Lin*  
*Kelley Riddle*

### **Oboe**

*Connie Hou*  
*Meredith McCree*  
*Alison Robuck*

### **English Horn**

*Connie Hou*

### **Clarinet**

*Marlon Chen*  
*Ron Franklin*

### **Bass Clarinet**

*Rochelle Oddo*

### **Bassoon**

*Ariel Backenroth*  
*Steve Spencer*  
*Ron Vachon*  
*Donald Wilson*

### **Contrabassoon**

*Glenn Einschlag*

### **Horn**

*Jennifer Aynilian*  
*Anna Miller*  
*Jeffrey Rogers*  
*Christine Trefney*

### **Trumpet**

*Paul Calvino*  
*Jeffrey Castle*  
*David Dash*  
*Jens Larsen*

### **Trombone**

*Karen Marston*  
*Sean Reed*

### **Bass Trombone**

*Michael Palmer*

### **Tuba**

*Carson McTeer*  
*Bryan Smith*

### **Harp**

*Cathy Lin*  
*Naoko Nakamura*

### **Celeste**

*Ariel Backenroth*

### **Timpani**

*Philip Rothman*

### **Percussion**

*John Andress*  
*Patrick Kelly*  
*Lucas Scanlon*  
*Douglas Smith*

## BIOGRAPHIES

*SCOTT O'NEIL is in his third year as a graduate conducting student of Larry Rachleff at The Shepherd School of Music. He previously attended the Oberlin Conservatory and the Eastman School of Music where he was the Assistant Conductor and Program Coordinator of Ensembles. He has also served as Assistant Conductor of the Northern Ohio Youth Orchestra, the Oberlin Community Singers, and the Candlewood Theater (Danbury, Connecticut).*

*ALASTAIR WILLIS received his Bachelor of Arts (Honors) degree in music at Bristol University in England where he first began conducting. He conducted the university's chamber choir and chamber orchestra in successive years. From 1993 to 1995 he gained valuable experience as Musical Director of the Ripieno Choir and as assistant conductor of several youth orchestras in and around London. In 1995 he was awarded the Salveston Baton prize. Last year he attended the Conductors' Institute of South Carolina as a Fellow, and he was also the runner-up in the Sixth British Reserve Insurance Conducting Competition. He was recently awarded a fellowship to study at the Aspen Music Festival this coming summer. Mr. Willis is currently in his second year as a graduate conducting student of Larry Rachleff at The Shepherd School of Music.*

*The Campanile Orchestra is a university and community organization. Musicians interested in joining the Campanile Orchestra should contact Scott O'Neil or Alastair Willis at The Shepherd School of Music, 527-4854.*



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