

LEESA NIMITZ, Clarinet

DOCTORAL RECITAL

Assisted by

Sarah Spencer, Piano

Maxime Bibeau, Double Bass

Saturday, April 4, 1998

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Concerto in A Major, KV 622** *Wolfgang Amadeus Mozart*
Allegro (1756-1791)
Adagio
Rondo-Allegro

INTERMISSION

- Sonata No. 2 in E-flat Major, Op. 120** *Johannes Brahms*
Allegro amabile (1833-1897)
Allegro appassionato
Andante con moto - Allegro

- Benny's Gig for Clarinet and Double Bass** *Morton Gould*
Slow and nostalgic (1913-1996)
Brisk, with drive
Very slow and hesitant
Brisk
Slowly
(Calypso Serenade) Moderately moving
Lazily moving
Jaunty

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Ms. Nimitz is a student of David Peck.