

CAEN THOMASON-REDUS

Flute

ADVANCED RECITAL

*Assisted by
Neal Kurz, Piano*

Thursday, April 2, 1998

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in G minor, Op. 2 No. 4

Michel Blavet
(1700-1768)

La Lumague

Allemande

Siciliana

Presto

Le Lutin

Shawn Jones, bassoon

Variations on "Trockne Blumen"
from Die Schöne Müllerin

Franz Schubert
(1797-1828)

Introduction

Theme

Variation I

Variation II

Variation III

Variation IV

Variation V

Variation VI

Variation VII

INTERMISSION

running the edge (1996)

Flute

Jennifer Higdon
(b. 1962)

Christina Jennings, flute

Tango

Astor Piazzolla
(1921-1992)

arr. Caen Thomason-Redus

Scott Pollard, percussion
Kjetil Laukholm, double bass

Sonata for Flute and Piano (1987)

Martin Amlin
(b. 1953)

Toccata

Lyric Moments

Scherzo - Intermezzo

The Sky's the Limit

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Thomason-Redus is a student of Leone Buyse.