

RENATO FABBRO

Piano

DOCTORAL RECITAL

Monday, March 30, 1998

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Prelude and Fugue* *Johann Sebastian Bach*
in F-sharp Major, BWV 882 *(1685-1750)*
from "The Well-Tempered Clavier II"
- Sonata in A-flat Major, Op. 110* *Ludwig van Beethoven*
Moderato cantabile molto espressivo *(1770-1827)*
Allegro molto
Adagio ma non troppo. Recitativo. Arioso dolente
Fuga: Allegro ma non troppo
- Waltz in A-flat Major, Op. 34 No. 1* *Frédéric Chopin*
Nocturne in B Major, Op. 62 No. 1 *(1810-1849)*
Polonaise in F-sharp minor, Op. 44

INTERMISSION

- Préludes, Book II* *Claude Debussy*
La terrasse des audiences du clair de lune *(1862-1918)*
- Sonata (1918)* *Charles Griffes*
Feroce. Molto tranquillo. Allegro vivace *(1884-1920)*

This recital is given in partial fulfillment of the requirements for the degree Doctoral of Musical Arts.

Mr. Fabbro is a student of John Perry.