

**JULIA GRENFELL**

***Flute***

**DOCTORAL RECITAL**

***Assisted by***

***Neal Kurz, Piano and Harpsichord***

***Wilma Hos, Viola***

***Laurie Meister, Harp***

***Glenn Einschlag, Bassoon***

***Sunday, March 15, 1998***

***3:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Hamburger Sonata* Carl Philipp Emanuel Bach  
*in G Major, Wq. 133 (1786)* (1714-1788)

*Allegretto*

*Rondo*

Glenn Einschlag, bassoon

*Scrivo in Vento (for solo flute) (1991)* Elliott Carter  
(b. 1908)

*Sonata for Flute, Viola, and Harp (1915)* Claude Debussy  
(1862-1918)

*Pastorale*

*Interlude*

*Final*

Wilma Hos, viola  
Laurie Meister, harp

INTERMISSION

*Sonata for Flute and Piano (1918)*

*Philippe Gaubert*  
(1879-1941)

*Modéré*

*Lent*

*Allegro moderato*

*The Extatic Shepherd (for solo flute) \**

*Cyril Scott*  
(1879-1970)

*Sicilienne et Burlesque (1914)*

*Alfredo Casella*  
(1883-1947)

*\* This piece will be performed offstage.*

*This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.*

*Ms. Grenfell is a student of Leone Buyse.*