

EMILY PERRYMAN

Flute

ADVANCED RECITAL

Assisted by

Neal Kurz, Piano

Omri Raveh, Oboe

Rochelle Oddo, Clarinet

Glenn Einschlag, Bassoon

Kimberly Penrod, Horn

Saturday, March 14, 1998

12:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in F Major, K. 13

Wolfgang Amadeus Mozart

Allegro

(1756-1791)

Andante

Menuetto primo - Menuetto secondo

Troisième Sonate pour Flûte et Piano

Philippe Gaubert

Allegretto

(1879-1941)

Intermède pastoral

Final

Six Bagatelles for Woodwind Quintet (1953)

György Ligeti

Allegro con spirito

(b. 1923)

Rubato, Lamentoso

Allegro grazioso

Presto ruvido

Adagio, Mesto (Béla Bartók in memoriam)

Molto vivace, Capriccioso

INTERMISSION

EMILY PERRYMAN

Flute

Charanga (1993)

Michael Colquhoun
(b. 1953)

ADVANCED RECITAL

Duo for Flute and Piano (1971)

Aaron Copland
(1900-1990)

Flowing

Poetic, somewhat mournful

Lively, with bounce

Tuesday, March 14, 1995

12:30 p.m.

Olson H. Duncan Recital Hall

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Perryman is a student of Leone Buyse.