

*FACULTY RECITAL*

*ROBERT ROUX, piano*

*KENNETH GOLDSMITH, violin*

*NORMAN FISCHER, cello*

*Friday, March 13, 1998*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Six Hungarian Dances,**

**Nos. 1, 2, 7, 5, 17, 6**

*(originally for piano four-hands)*

*Johannes Brahms*

*(1833-1897)*

*arr. Paul Klengel*

**Variations and Fugue**

**on a Theme by Handel, Op. 24**

*Johannes Brahms*

## INTERMISSION

**Trio in E-flat Major, Op. 40**

*(originally for piano, violin, and horn,*

*arranged by Brahms for piano, violin, and cello)*

*Johannes Brahms*

*Andante*

*Scherzo: Allegro*

*Adagio mesto*

*Finale: Allegro con brio*

*In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces.*

*The taking of photographs and the use of recording equipment are prohibited.*

## BIOGRAPHIES

Pianist ROBERT ROUX began his career at age ten with a performance on the nationally televised Lawrence Welk Show. Since that time, his recital and concerto performances have earned him repeated acclaim in thirteen countries and on four continents. His distinctive interpretations are born of a lifetime of study and coaching with renowned artists and pedagogues, including Lili Kraus, Leonard Shure, Adele Marcus, William Race, and John Perry. As winner of the United States Information Agency's Artistic Ambassador Competition, he presented the premiere performances of Morton Gould's *Patterns Nos. 1-4* in Europe and the Middle East. He also was a silver medalist of the 1978 International Piano Recording Competition and a top prize winner of several national-level piano competitions.

Robert Roux's solo and chamber performances include appearances at the White House at the invitation of First Lady Nancy Reagan, the John F. Kennedy Center for the Performing Arts, the Library of Congress in Washington, D.C., Merkin Concert Hall in New York, and Stude Concert Hall at the Shepherd School. A Steinway Artist, Dr. Roux's concerto performances include a tour of Germany with the American Sinfonietta under the direction of Michael Palmer, where the Nüremberg Nachrichten, Germany's third largest daily newspaper, deemed him "... a smart interpreter of Viennese classicism whom we should bear in mind." Dr. Roux has also performed with a host of major professional and university symphony orchestras throughout the United States. Other international performances include those at the Leningrad Conservatory of Music, Villa Pignatelli in Naples, Ataturk Cultural Center in Istanbul, and the American-Hellenic Union in Athens. In Egypt, he performed for audiences at the Museum of Fine Arts in Alexandria and El Gomhureya Theatre in Cairo.

Dr. Roux has studied on scholarship at the Curtis Institute of Music and received his masters and doctoral degrees from the University of Texas at Austin. He is currently chairman of the keyboard department at The Shepherd School of Music. In addition, he has taught on the faculties of the University of Southern California at Los Angeles, Arizona State University at Tempe, and Wichita State University in Kansas. His students have been frequent award winners in national level competitions, and he is listed as one of the top teachers in Benjamin Saver's recent publication, *The Most Wanted Piano Teachers in the USA*.

KENNETH GOLDSMITH is violinist of the Mirecourt Trio, an ensemble that enjoys international acclaim through tours, prize-winning recordings, and television and radio broadcasts. He is currently Professor of Music at The Shepherd School of Music. As a recitalist and soloist with orchestra, Mr. Goldsmith has toured the United States, Canada, Mexico, Europe, Taiwan, and the People's Republic of China. His teachers include William Kroll, Mischa Mischakoff, and Nathan Milstein, and he holds degrees from George Peabody College and Stanford University.

Mr. Goldsmith has given master classes throughout the United States, Europe, and the Orient, and appears frequently in recital with pianist Jo Anne Ritacca.

*His extensive recorded repertoire, both solo and with the Mirecourt Trio and Lyric Art String Quartet, appears on the following record labels: ABC, Genesis, CRI, Innova, Grand Prix, Audax, Gasparo, Bay Cities, and TR Records. With the Mirecourt Trio, he has embarked on a compact disc series for Music and Arts of America featuring new American music and the standard literature for piano trio.*

*In 1962 Mr. Goldsmith won the Young Concert Artists Competition in New York City, and he received a special award at the Kennedy-Rockefeller International Violin Competition in Washington, D.C., in 1980. With the Mirecourt Trio, he was a finalist at the 1976 Naumburg Chamber Music Competition in New York. Mr. Goldsmith has been Concertmaster of several American symphony orchestras and has performed with virtually every major conductor and soloist. His academic career includes posts at Stanford University, California State University at Fullerton, Grinnell College, University of Iowa, Pomona College, University of California at Irvine, and the University of Houston.*

*Mr. Goldsmith performs this evening on a violin made by Vincenzo Panormo in 1776 and a bow made by Louis Tourte in 1780.*

*NORMAN FISCHER is one of this country's foremost exponents of the cello. After completing instrumental study with Richard Kapuscinski, Claus Adam, and Bernard Greenhouse, he first graced the international concert stage as cellist with the Concord String Quartet, a group that won the Naumburg Chamber Music Award, an Emmy, and several Grammy nominations, recorded over forty works on RCA Red Seal, Vox, Nonesuch, Turnabout, and CRI, and premiered over fifty compositions. His New York solo debut playing the Six Suites of J.S. Bach in one evening was hailed as "inspiring" by The New York Times. In addition to performing the major concerti, Mr. Fischer has premiered and recorded several new American scores for cello and orchestra. His chamber music expertise has led to guest appearances with the Juilliard, Cleveland, Emerson, Mendelssohn, Blair, and Audubon string quartets, the Santa Fe Chamber Music Festival, and Houston's Da Camera. The Fischer Duo, with pianist Jeanne Kierman, is celebrating its 25th anniversary during the 1996-97 season. Selected as Artistic Ambassadors for the United States Information Agency, the Fischer Duo completed a tour of South America earlier this fall. In addition to featuring works by the masters, the group has become known for its thematic approach to programming, has performed neglected pieces by composers such as Franz Liszt, Victor Herbert, Nadia Boulanger, and Ferruccio Busoni, and has commissioned new works by American composers George Rochberg, Augusta Read Thomas, Robert Sirota, David Stock, Samuel Jones, and Richard Lavenda, among others. Mr. Fischer is also a member of the Concord Trio and Ensemble Pierrot. A devoted teacher and mentor to younger players, he taught at Dartmouth College and the Oberlin Conservatory before accepting the position of Professor of Violoncello at The Shepherd School of Music. Mr. Fischer holds the prestigious Beatrice Sterling Procter Chair at the Tanglewood Music Center, and follows the late Louis Krasner in that position.*

*Mr. Fischer performs this evening on an eighteenth century Italian cello.*