

MATTHEW GEORGE

Baritone

SENIOR RECITAL

Assisted by

Michael Zuraw, Piano

Wednesday, March 11, 1998

5:45 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sibillar gli angui d'Aletto
from *Rinaldo*

George Frideric Handel
(1685-1759)

An die ferne Geliebte

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Flight for Heaven

Ned Rorem
(b. 1923)

- I. To Music, to becalm his Fever
- II. Cherry-Ripe
- III. Upon Julia's Clothes
- IV. To Daisies, not to shut so Soon
- V. Epitaph, upon a child that died
- VI. Another Epitaph
- VII. To the Willow-tree
- VIII. Comfort to a Youth that had lost his Love
- IX. Piano Interlude
- X. To Anthea, who may command him Anything

From *Le Travail du Peintre*

Francis Poulenc
(1899-1963)

- I. Pablo Picasso
- II. Marc Chagall
- III. George Braque
- IV. Juan Gris
- VII. Jacques Villon

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. George is a student of Joyce Farwell.