

**BRANDON GIBSON**

***Bass-Baritone***

***JUNIOR RECITAL***

***Assisted by***

***Sherry Chen, Piano***

***Friday, February 27, 1998***

***6:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

***Honour and Arms***  
***from Samson***

***George Frideric Handel***  
***(1685-1759)***

***Flight for Heaven***

***Ned Rorem***  
***(b. 1923)***

- I. To Music, to becalm his Fever*
- II. Cherry-Ripe*
- III. Upon Julia's Clothes*
- IV. To Daisies, not to shut so Soon*
- V. Epitaph (upon a Child that died)*
- VI. Another Epitaph*
- VII. To the Willow-tree*
- VIII. Comfort to a Youth that had lost his Love*
- IX. (Piano Interlude)*
- X. To Anthea, who may command him Anything*

INTERMISSION

***Sechs Lieder von Gellert***

***Ludwig van Beethoven***

***(1770-1827)***

- I. Bitten*
- II. Die Liebe des Nächsten*
- III. Vom Tode*
- IV. Die Ehre Gottes aus der Natur*
- V. Gottes Macht und Vorsehung*
- VI. Busslied*

***Op. 83***

***Franz Schubert***

***(1797-1828)***

- L'incanto degli occhi*
- Il traditor deluso*
- Il modo di prender moglie*

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Mr. Gibson is a student of William Murray.*