

***CLASS RECITAL***  
***featuring piano students of***  
***Brian Connelly***

***Thursday, February 26, 1998***  
***8:00 p.m.***  
***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

*PROGRAM*

*Ten Variations on* *Wolfgang Amadeus Mozart*  
*“Unser dummer Pöbel meint”* *(1756-1791)*  
*from “Pilger von Mekka” by Gluck, K. 455*

*John Noel*

*French Suite No. 6* *Johann Sebastian Bach*  
*in E Major, BWV 817* *(1685-1750)*

*Allemande*

*Courante*

*Sarabande*

*Gavotte*

*Polonaise*

*Menuet*

*Bourrée*

*Gigue*

*Beverly Min*

*Sonata No. 7, Op. 83 (1942)* *Sergei Prokofiev*  
*(1891-1953)*

*Allegro inquieto*

*Andante caloroso*

*Precipitato*

*Jason Bednarz*

*INTERMISSION*

CLASS RECITAL

*Impromptu in A-flat Major, Op. 29*

*Frédéric Chopin*

*Nocturne in F minor, Op. 5 No. 1*

(1810-1849)

*Grande Valse Brillante, Op. 34 No. 1*

*Michael Zuraw*

*Rhapsodie Espagnole*

*Franz Liszt*  
(1811-1886)

*Lura Johnson*

Thursday, February 26, 1998

2:00 p.m.

John W. Deane Recital Hall

Wichita  
School  
of Music