

FACULTY RECITAL

KATHLEEN WINKLER, violin

ROBERT ROUX, piano

Wednesday, February 25, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata No. 13 in B-flat Major, K. 454

Wolfgang Amadeus Mozart
(1756-1791)

Largo - Allegro

Andante

Allegretto

Sonata in Three Movements (1973-74)

Ellen Taaffe Zwilich
(b. 1939)

Liberamente - Tempo giusto

Lento e molto espressivo

Allegro vivo e con brio

Sonata in C minor, Op. 45

Edvard Grieg
(1843-1907)

Allegro molto ed appassionato

Allegretto espressivo alla Romanza

Allegro animato

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and the use of recording equipment are prohibited.

BIOGRAPHIES

The artistry of KATHLEEN WINKLER has earned her the plaudits of critics and audiences alike, worldwide, since her solo debut at the age of seventeen with the Philadelphia Orchestra. The recipient of numerous awards, Ms. Winkler took first prize in the First International Carl Nielsen violin competition which led to her sponsored debuts in Alice Tully Hall at Lincoln Center, London's Queen Elizabeth Hall and Purcell Room, The Kennedy Center in Washington, D. C., and numerous radio broadcast performances on the British Broadcasting Corporation (BBC), The International Voice of America, and the Library of Congress. Ms. Winkler was later offered a return engagement to the city of Odense, Denmark, birthplace of Carl Nielsen, appearing in a solo violin recital for the festivities honoring the 100th anniversary of the founding of that city.

Through a national search, Kathleen Winkler was selected by the United States Information Agency to represent the United States as an Artistic Ambassador on concert tours throughout the world. Her initial tour took her to Singapore, Malaysia, Indonesia, Korea, and New Zealand where, in addition to performing as a recitalist and soloist with orchestra, she presented master classes and lecture demonstrations. Another extended tour saw Ms. Winkler's performances representing our country in Saudi Arabia, Jordan, Syria, Tunisia, Algeria, Kenya, and Nigeria. Her concerts in Saudi Arabia are believed to be the first classical music concerts ever presented in that country to a primarily Saudi audience. A third world tour took Ms. Winkler throughout Australia and South America.

Since her Philadelphia Orchestra debut, Ms. Winkler has been heard as a soloist with such orchestras as the Pittsburgh Symphony, the Detroit Symphony (with which she has toured on many occasions), the Danish Radio Orchestra, the Odense Byorkester, the Polish Slaska Philharmonic, the Grand Rapids Symphony, the Savannah Symphony, and the Phoenix Symphony, to name a few. She has toured throughout the United States and Canada as well as having performed in Sweden, Poland, Germany, Spain, and the Canary Islands.

An active chamber musician, Ms. Winkler appears at major music festivals throughout the country such as the Kent-Blossom Music Festival with Leonard Slatkin conducting, the Skaneateles Festival with David Zinman conducting, and the Bear Valley Festival with Carter Nice conducting. Other festival appearances include the Music in the Mountains Festival at Steamboat Springs, the Hamden-Sydney Chamber Music Festival, the Bay Chamber Concerts, the Festival de Musique de Chambre du Montreal, and Da Camera of Houston. In addition, for six years Ms. Winkler was a member of the Amabile Piano Quartet which regularly toured the country under such auspices as the Southern Arts Touring Federation, the Mid-America Arts Alliance, Arts Midwest, and various other state arts agencies. Recent concert appearances included the Phillips Collection in Washington, D. C., the Columbus Chamber Music Society, the Chamber Music Society of Chicago, and the Houston Friends of Music/Shepherd School of Music chamber music series.

The Philadelphia born artist attended Indiana University where she received her Bachelor of Music degree, magna cum laude, as well as the coveted Performer's Certificate. She also attended the University of Michigan where she received her Master of Music degree, summa cum laude. Formerly on the faculty of the Oberlin Conservatory, Ms. Winkler is currently Professor of Violin and chairman of the string department at The Shepherd School of Music. In the summer, she teaches at the Music Academy of the West in Santa Barbara, California, where she holds the prestigious Stephen Hahn Lilybelle Foundation Chair in Violin.

*Pianist ROBERT ROUX began his career at age ten with a performance on the nationally televised Lawrence Welk Show. Since that time, his recital and concerto performances have earned him repeated acclaim in thirteen countries and on four continents. His distinctive interpretations are born of a lifetime of study and coaching with renowned artists and pedagogues, including Lili Kraus, Leonard Shure, Adele Marcus, William Race, and John Perry. As winner of the United States Information Agency's Artistic Ambassador Competition, he presented the premiere performances of Morton Gould's **Patterns Nos. 1-4** in Europe and the Middle East. He also was a silver medalist of the 1978 International Piano Recording Competition and a top prize winner of several national-level piano competitions.*

Robert Roux's solo and chamber performances include appearances at the White House at the invitation of First Lady Nancy Reagan, the John F. Kennedy Center for the Performing Arts, the Library of Congress in Washington, D.C., Merkin Concert Hall in New York, and Stude Concert Hall at the Shepherd School. A Steinway Artist, Dr. Roux's concerto performances include a tour of Germany with the American Sinfonietta under the direction of Michael Palmer, where the Nüremberg Nachrichten, Germany's third largest daily newspaper, deemed him "... a smart interpreter of Viennese classicism whom we should bear in mind." Dr. Roux has also performed with a host of major professional and university symphony orchestras throughout the United States. Other international performances include those at the Leningrad Conservatory of Music, Villa Pignatelli in Naples, Ataturk Cultural Center in Istanbul, and the American-Hellenic Union in Athens. In Egypt, he performed for audiences at the Museum of Fine Arts in Alexandria and El Gomhureya Theatre in Cairo.

Dr. Roux has studied on scholarship at the Curtis Institute of Music and received his masters and doctoral degrees from the University of Texas at Austin. He is currently chairman of the keyboard department at The Shepherd School of Music. In addition, he has taught on the faculties of the University of Southern California at Los Angeles, Arizona State University at Tempe, and Wichita State University in Kansas. His students have been frequent award winners in national level competitions, and he is listed as one of the top teachers in Benjamin Saver's recent publication, The Most Wanted Piano Teachers in the USA.