

***RUSSELL SARRE***

***Composer***

***DOCTORAL RECITAL***

***Monday, February 23, 1998***

***8:15 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### ***Perpetual Brass (1998)***

*Jeffrey Castle, trumpet*

*Brian Seitz, trumpet*

*Jeffrey Garza, horn*

*Shane Smith, horn*

*Michael Palmer, bass trombone*

*Steven Wills, tenor trombone*

*John McTeer, tuba*

### ***Song Settings from the Lambeth Collection of William Blake (1998)***

1. *The Wildflower Song*

2. *"The Look of Love..."*

3. *The Old Maid*

4. *Cradle Song*

5. *"Never Pain..."*

*Tracy Rhodus, soprano*

*Ann Chadwick, piano*

### ***Serenade for Solo Cello (1997)***

*Jacob Charkey, cello*

***Something That Wasn't There Before (1996)***

*Tape*

***Campanile (1997)***

*Simon Garfield, guitar*

***Marimba Prance (1998)***

*John Andress, marimba*

*Patrick Kelly, marimba*

***Fire Angels (1997)***

*Leesa Nimitz, clarinet/bass clarinet*

*Jeffrey Garza, horn*

*Jana Vander Schaaf, violin*

*David Molino, double bass*

*This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.*

*Mr. Sarre is a student of Ellsworth Milburn and a former student of Arthur Gottschalk and George Burt.*