

REBECCA MORRIS

Soprano

SENIOR RECITAL

*Assisted by
Sherry Chen,
Piano and Harpsichord*

Monday, February 23, 1998

5:45 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Kleines Magnificat *Georg Philipp Telemann*
(1681-1767)
Caen Thomason-Redus, flute

Frühlingsblumen *Louise Reichardt*
(1779-1826)
Betteley der Vögel

Hier liegt ein Spielmann begraben

Poverà Maria *Francesco Paolo Tosti*
(1846-1916)
Ohè, Mamma

Anima Mia

INTERMISSION

Odelette *Albert Roussel*
(1869-1916)
Flammes

A un Jeune Gentilhomme

To Be Sung Upon the Water *Dominick Argento*
(b. 1927)
I. Prologue: Shadow and Substance

II. The Lake At Evening

IV. Fair Is The Swan

VI. Hymn Near The Rapids

Sharon Koh, clarinet and bass clarinet

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Morris is a student of Joyce Farwell.