

JONAH SIROTA, Viola

SENIOR RECITAL

Assisted by

Lura Johnson, Piano

Saturday, February 21, 1998

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Suite for Unaccompanied 'Cello
in G Major, BWV1007*

*Johann Sebastian Bach
(1685-1750)*

Prelude

Allemande

Courante

Sarabande

Minuet I - Minuet II

Gigue

Viola Concerto, Op. Posth. (1995 revised version)

*Béla Bartók
(1881-1945)*

Allegro moderato - Ritornello: Parlando -

Lento - Ritornello -

Allegretto

INTERMISSION

JONAH SIROTA, Viola

***Lachrymae: Reflections on a Song
of Dowland, Op. 48***

***Benjamin Britten
(1913-1976)***

Lento -

Variation 1: Allegretto andante molto -

Variation 2: Animato -

Variation 3: Tranquillo -

Variation 4: Allegro con moto -

Variation 5: Largamente -

Variation 6: Appassionato

Variation 7: Alla Valse moderato -

Variation 8: Allegro marcia -

Variation 9: Lento -

Variation 10: L'istesso tempo

Tango from Sarasateana

***Efrem Zimbalist
(1889-1985)***

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Mr. Sirota is a student of Martha Katz.