

CHAMBER MUSIC CONCERT

ANDREW JENNINGS, Violin (guest)

JEANNE KIERMAN, Piano

NORMAN FISCHER, Cello

and students of

The Shepherd School of Music

Tuesday, February 17, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

A Baker's Dozen for Solo Violin

*Being a free-form mix drawn from the
Caprice Variations of George Rochberg (1973)
and the Fantasie No. 12 of Georg Philip Telemann (1735)*

Sonata No. 1 in F minor, Op. 80 (1938-46) ***Sergei Prokofiev***
Andante assai *(1891-1953)*
Allegro brusco
Andante
Allegrissimo

INTERMISSION

Sextet from Capriccio (1942) ***Richard Strauss***
(Andante con moto) *(1864-1949)*

Andrew Jennings, violin *Kimberly Buschek, viola*
Jana Vander Schaaf, violin *Robert Howard, cello*
Matthew Dane, viola *Erin Breene, cello*

Trio in B-flat Major, ***Ludwig van Beethoven***
Op. 97 "Archduke" ***(1770-1827)***

Allegro moderato
Scherzo: Allegro
Andante cantabile
Allegro moderato

Concord Trio

Andrew Jennings, violin
Norman Fischer, cello
Jeanne Kierman, piano

BIOGRAPHY

Naumburg Award-winning violinist ANDREW JENNINGS has achieved international acclaim as both a performer and a teacher. As a soloist and chamber musician he has appeared in virtually every state and province in the U.S. and Canada as well as in most of the major cities of Europe. He can be heard on recordings for RCA, Nonesuch, Vox, Turnabout, CRI, Danacord, Crystal, and MMO, and these recordings have twice received Grammy recognition. Television appearances both here and abroad have also received numerous awards including an Emmy. His chamber music career has included a sixteen-year tenure with the acclaimed Concord String Quartet and the Gabrielli Trio as well as his current membership in the Concord Trio. As a leading exponent of new music he has given nearly three hundred premiere performances as well as acclaimed surveys of the complete chamber and duo works of Bach, Beethoven, Schubert, Ives, Brahms, Rochberg, Bartók, and others. His primary teachers were Pamela Gearhart, Alexander Schneider, and Ivan Galamian, and his chamber music studies were with the Juilliard and Budapest String Quartets.

Mr. Jennings' teaching credentials include long-term appointments as artist-in-residence at Dartmouth College and the University of Akron. His students have won important international competitions and hold positions in orchestras, string quartets, and universities throughout the country. He currently holds simultaneous appointments as Professor of Violin and Chamber Music at both the University of Michigan in Ann Arbor and the Oberlin College Conservatory. He has been a member of the artist faculty of the Tanglewood Music Center for the past ten years.

Mr. Jennings plays the "ex-Vallot" Stradivari of 1722.