

JAMESON JAMES

Baritone

SENIOR RECITAL

Assisted by

Robert Elfine, Piano

Sunday, February 15, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Chansons de Don Quichotte* (1933)** **Jacques Ibert**
(1890-1962)
Chanson du Départ (Pierre de Ronsard)
Chanson à Dulcinée (Alexandre Arnoux)
Chanons du Duc (Alexandre Arnoux)
Chanson de la Mort (Alexandre Arnoux)
- Ganymed* (Johann Wolfgang von Goethe)** **Franz Schubert**
(1797-1828)
***Wohin?* (Friedrich Max Müller)**
***An die Leier* (Anakreon von Bruchmann)**
***Die Taubenpost* (Johann Gabriel Seidl)**
***An die Musik* (Franz von Schoeber)**
- Lord God of Abraham*** **Felix Mendelssohn**
(1809-1847)
***from Elijah* (1846)**

INTERMISSION

JAMESON JAMES

- | | |
|----------------------|--|
| <i>Tortorella</i> | <i>Carlo Pietragrua</i>
(ca. 1700-1773) |
| <i>Cara e Dolce</i> | <i>Alessandro Scarlatti</i>
(1659-1725) |
| <i>Pietà Signore</i> | <i>Alessandro Stradella</i>
(1644-1682) |

<i>The House of Life</i> (Dante Gabriel Rossetti)	<i>Ralph Vaughan Williams</i> (1872-1958)
--	--

- Love-Sight*
- Silent Noon*
- Love's Minstrels*
- Heart's Haven*
- Death in Love*
- Love's Last Gift*

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. James is a student of Andrea Jaber.