

PROGRAM

ALASTAIR WILLIS

Conductor

ADVANCED RECITAL

Sunday, February 15, 1998

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

L'Histoire du Soldat (The Soldier's Tale)

Igor Stravinsky
(1882-1971)

Part I

The Soldier's March

Music to Scene I - Airs by a Stream

Music to Scene II - Pastorale

- Airs by a Stream (reprise)

Music to Scene 3 - Airs by A stream (reprise)

Part II

The Soldier's March

The Royal March

The Little Concert

Three Dances: Tango-Waltz-Ragtime

The Devil's Dance

Little Chorale

The Devil's Song

Great Chorale

Triumphal March of the Devil

William Murray, narrator

Gabrielle Stebbins, violin

Sandor Ostlund, double bass

Molly Mayfield, clarinet

Jennifer Gunter, bassoon

Jens Larsen, trumpet

Karen Marston, trombone

Trent Petrunia, percussion

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Willis is a student of Larry Rachleff.