

SHERRY CHEN, Piano

DOCTORAL RECITAL

Sunday, February 15, 1998

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Piano Sonata in B minor, Op. 40 No. 2

Muzio Clementi

Molto Adagio e Sostenuto

(1752-1832)

Largo, mesto e patetico

Allegro

Selections from Preludes Books I and II

Claude Debussy

La fille aux cheveux de lin

(1862-1918)

(The girl with flaxen hair)

Minstrels

Les fées sont d'exquises danseuses

(The fairies are exquisite dancers)

General Lavine-eccentric

Ondine

Feux d'artifice (Fireworks)

INTERMISSION

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Pictures at an Exhibition

Modest Petrovich Mussorgsky

(1839-1881)

Promenade

Gnomus

Promenade

The old castle

Promenade

Tuileries

Bydlo

Promenade

Ballets of the chickens in their shells

Samuel Goldenberg and Schmuyle

Promenade

Limoges - The market place

Catacombs - Sepulchrum Romanum

Promenade

The hut on chicken's legs (Baba Yaga)

The great gate of Kiev

This recital is given in partial fulfillment of the requirements for the degree Doctoral of Musical Arts.

Ms. Chen is a student of Robert Roux.