

***A VALENTINE'S DAY
CONCERT OF
SONGS AND ARIAS***

*featuring voice students of
The Shepherd School of Music*

Andrea Jaber, Narrator

Thomas Jaber, Pianist

Saturday, February 14, 1998

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Music for a While* Henry Purcell
from Oedipus
Amy Cowan, soprano
- Un aura amorosa* Wolfgang Amadeus Mozart
from Così fan tutte
Brandon McReynolds, tenor
- Le Violette* Alessandro Scarlatti
Anne Weyand, mezzo-soprano
- Sebben crudele* Antonio Caldara
Ryan Dohoney, baritone
- O del mio amato ben* Stefano Donaudy
Daniel Street, tenor
- Mattinata* Ruggero Leoncavallo
Kristen Sharpley, soprano
- Der Vogelfänger bin ich ja* Wolfgang Amadeus Mozart
from Die Zauberflöte
Benjamin Eley, baritone
- Mein Herr, Marquis* Johann Strauss
from Die Fledermaus
Alyson Tom, soprano
- Ein Mädchen oder Weibchen* Wolfgang Amadeus Mozart
from Die Zauberflöte
Chien-Yu Lee, baritone
- Und ob die Wolke* Carl Maria von Weber
from Der Freischütz
Maya Chalich, soprano
- Bonjour, Suzon!* Leo Delibes
Andrew Sudduth, bass

- Chanson Triste** *Henri Duparc*
Adam Feriend, baritone
- Adieu, Notre petite table** *Jules Massenet*
from Manon
Michelle Herbert, soprano
- Ah! Lève-toi, soleil** *Charles Gounod*
from Romeo et Juliette
Creighton Rumph, tenor
- Ah! Je veux vivre** *Charles Gounod*
from Romeo et Juliette
Anna Christy, soprano
- When I Have Sung My Songs to You** *Ernest Charles*
Jameson James, baritone
- Show Me** *Frederick Loewe*
from My Fair Lady *and Alan Jay Lerner*
Dawn Bennett, soprano
- Warm as the Autumn Light** *Douglas Moore*
from The Ballad of Baby Doe
Matthew George, baritone
- Come Ready and See Me** *Richard Hundley*
Cara Spinks, soprano
- If Ever I Would Leave You** *Frederick Loewe*
from Camelot *and Alan Jay Lerner*
Brandon Gibson, baritone
- In A Very Unusual Way** *Maury Yeston*
from Nine
Shahrzad Mowlavi, soprano
- Where the Music Comes From** *Lee Hoiby*
Sarah Welch, soprano

UPCOMING VOCAL EVENTS

Shepherd School Opera

presents Benjamin Britten's **Albert Herring**,
fully staged and costumed,
with the Shepherd School Chamber Orchestra
Debra Dickinson, director; Thomas Jaber, conductor
March 27, 29, 31 and April 2, 7:30 p.m.
Worham Opera Theatre at Alice Pratt Brown Hall
Admission \$10; students and senior citizens \$8.
For advance tickets, call 713-527-4933.

An Evening of Operatic Arias

Saturday, April 18, 7:30 p.m.
Worham Opera Theatre at Alice Pratt Brown Hall
Free admission, no tickets required.

Rice Chorale

Sunday, April 19, 4:00 p.m.
Stude Concert Hall
Music of Benjamin Britten,
Randall Thompson, and John Corigliano.
Free admission, no tickets required.

SHEPHERD SCHOOL VOICE DEPARTMENT
AND OPERA STUDIES FACULTY

Joyce Farwell, Professor of Voice and Chair of the Voice Department
Janet de Chambrier, Vocal Coach
Debra Dickinson, Artist Teacher of Opera Studies for Acting and Movement
Andrea Jaber, Artist Teacher of Voice
Thomas Jaber, Associate Professor of Music, Director of
Choral Activities, and Vocal Coach
William Murray, Associate Professor of Voice
Jo Anne Ritacca, Vocal Coach



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