

**DACY GILLESPIE**

***Double Bass***

***JUNIOR RECITAL***

***Assisted by***

***Donald Doucet, Piano***

***Saturday, February 14, 1998***

***1:00 p.m.***

***Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

## PROGRAM

***Fantasia for Viola and Double Bass  
on Themes of Marin Marais (1987)***

***John Tartaglia  
(b. 1932)***

*Anna Bach-y-Rita, viola*

***Sonata for Double Bass and Piano***

***Paul Hindemith  
(1895-1963)***

*Allegretto*

*Scherzo - Allegro assai*

*Molto adagio - Recitativo - Lied;*

*Allegretto grazioso*

## INTERMISSION

***Pavane pour une Infante Défunte  
(transcribed for cello by Maurice Maréchal)***

***Maurice Ravel  
(1875-1937)***

***Concerto for Double Bass in A minor***

***Giovanni Bottesini  
(1821-1889)***

*Allegro moderato*

*Andante*

*Allegro*

*This recital is given in partial fulfillment of the requirements for  
the degree Bachelor of Music.*

*Dacy Gillespie is a student of Timothy Pitts.*