

**PERCUSSION
CHAMBER MUSIC
CONCERT**

*featuring students of the
Shepherd School Percussion Studio
and friends
Richard Brown, director*

Wednesday, February 11, 1998

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

From L'Histoire du Soldat
(The Soldier's Tale)

Igor Stravinsky
(1882-1971)

The Soldier's March
Tango-Waltz-Ragtime
The Devil's Dance
Triumphal March of the Devil

Gabrielle Stebbins, violin
Maxime Bibeau, double bass
Carrie Budelman, clarinet
Jennifer Gunter, bassoon
Jens Larsen, trumpet
Steven Wills, trombone
Trent Petrunia, percussion
Alastair Willis, conductor

Theme and Variations
for Tuba and Percussion (1990)

Clarence Barber

Bryan Smith, tuba
Lucas Scanlon, percussion

Suite for Cards (1990)

W. C. Greckel

1. *Fanfare and Promenade
for King and Queen of Hearts*
2. *Petit Minuet Classique for the Three's
and Four's of Hearts and Diamonds*
3. *Jazz Dance for the Four Jacks*
4. *Dance of Lament the Queens' Lament
for their Trumped Kings*
5. *Gigue for Wild Jokers*

*David Molina, double bass
Patrick Kelly, percussion*

Tango (1987)

*Astor Piazzolla
(1921-1992)*

*Caen Thomason-Redus, flute
Scott Pollard, percussion*

INTERMISSION

Redwood (1967)

*Paul Chihara
(b. 1938)*

*Christine Grossman, viola
John Andress, percussion*

Songs of Gibran (1992)

Pierre Jalbert
(b. 1967)

Prelude

Song of Beauty

Song of the Wave

Interlude

Song of the Rain

A Song

Kristin Sampson, soprano

Lisa McCormick, cello

Jason Bednarz, piano

Che-ming Tsai, percussion

Pierre Jalbert, conductor

UPCOMING PERCUSSION CONCERTS

Wednesday, March 18

*Marimba concert featuring students of
the Shepherd School Percussion Studio.*

8:00 p.m., Duncan Recital Hall, Free admission

Tuesday, April 14

Shepherd School Percussion Ensemble

Richard Brown, director

8:00 p.m., Stude Concert Hall, Free admission



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