

CHRISTOPHER HOLLOWAY

Baritone

MASTER'S RECITAL

Assisted by

Janet de Chambrier, Piano

Tuesday, February 10, 1998

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sometimes with One I Love

Ned Rorem

Early in the Morning

(b. 1923)

Look Down, Fair Moon

O You Whom I Often and Silently Come

Such Beauty as Hurts to Behold

Gliding O'er All

War Scenes:

Johannes Brahms

A Night Battle

Specimen Case

An Incident

Inauguration Ball

The Real War Will Never Get in the Books

INTERMISSION

CHRISTOPHER HOLLOWAY

From I Said to Love

Gerald Finzi
(1901-1956)

1. *I need not go*
3. *Two lips*
5. *For Life I had never cared greatly*
6. *I said to Love*

O Let No Star Compare with Thee

Michael Head
(1900-1976)

Love's Lament

When Sweet Ann Sings

When I Think upon the Maidens

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Holloway is a student of Joyce Farwell.