

KJETIL RISNES LAUKHOLM

Double Bass

JUNIOR RECITAL

Assisted by

Christina Edelen, portativ organ

Zachary Carrettin, Baroque violin

Donald Doucet, piano

Larry Slezak, tenor saxophone

Tuesday, February 3, 1998

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

- Il trillo del diavolo** Giuseppe Tartini
(1692-1770)
Larghetto affettuoso
Tempo giusto
Andante - Allegro assai - Trillo del diavolo al pie del letto -
Andante - Allegro assai - Trillo del diavolo - Andante
- Four Pieces** Serge Koussevitsky
(1874-1951)
Andante, Op. 1 No. 1
Valse Miniature, Op. 1 No. 1
Chanson Triste, Op. 2
Humoresque, Op. 4
- Extreme (1965)** Lajos Montag
(1906-1996)
- Concertino, Op. 45 No. 11 (1987)** Lars Erik Larsson
(1908-1986)
Ballad
Arioso
Finale
- Geir (1998)** Kjetil Laukholm
(b. 1976)
(for tenor saxophone and double bass)
Vannspeil
Blå
Bare skog, ingen sti

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. Laukholm is a student of Paul Ellison.