

CLASS RECITAL

featuring violin students of

Kenneth Goldsmith

Sunday, February 1, 1998

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Concerto, Op. 14

Samuel Barber

Allegro

(1910-1981)

Andante

Presto in moto perpetuo

Allessandra Jennings, violin¹

Rodney Waters, piano

Solo Sonata in A minor, Op. 27 No. 2

Eugène Ysaÿe

Obsession. Prelude: Poco vivace

(1858-1931)

Malinconia. Poco Lento

Danse des Ombres. Sarabande: Lento

Les Furies. Allegro furioso

Jocelyn Adelman, violin³

Concerto in A minor, No. 22

Giovanni Battista Viotti

I. Moderato

(1755-1824)

Malgorzata Leska, violin²

Rodney Waters, piano

Concerto in D minor

Aram Khachaturian

Allegro con fermezza

(1903-1978)

(cadenza by D. Oistrakh)

Andante sostenuto

Allegro vivace

Jessica Gagne, violin ¹

Rodney Waters, piano

Solo Sonata in E minor, Op. 27 No. 4

Eugène Ysaÿe

Allemanda: Lento maestoso

Sarabande: Quasi lento

Finale: Presto ma non troppo

Matthew Fuller, violin ²

Concerto in G minor, Op. 63

Sergei Prokofiev

III. Allegro ben marcato

(1891-1953)

Fia Mancini, violin ¹

Rodney Waters, piano

¹ Class of 2001, Bachelor of Music. ² Class of 2000, Bachelor of Music.

³ Class of 1999, Bachelor of Music.