

***TOMASZ GOLKA, Violin***

***ADVANCED RECITAL***

***Assisted by***

***Rodney Waters, Piano***

***Wednesday, January 21, 1998***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Thème et Variations* (1932)

Olivier Messiaen  
(1908-1992)

*Sonata No. 2 in A minor for  
Violin Solo without Bass, BWV 1003*

Johann Sebastian Bach  
(1685-1750)

*Grave*

*Fuga*

*Andante*

*Allegro*

*Sonata for Violin and Piano  
in A Major, Op. 13*

Gabriel Fauré  
(1845-1924)

*Allegro molto*

*Andante*

*Allegro vivo*

*Allegro quasi presto*

*Souvenir de Moscou, Op. 6*

Henryk Wieniawski  
(1835-1880)

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Mr. Golka is a student of Sergiu Luca.*