

**GILBERT DESHAIES**

***Double Bass***

***ADVANCED RECITAL***

***Assisted by***

***Donald Doucet, Piano***

***Yuko Watanabe, Viola***

***Antoine Plante, Double Bass***

***Tuesday, January 20, 1998***

***5:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Sonata in G Major, BWV 1027**

**Johann Sebastian Bach**

(1685-1750)

*Adagio*

*Allegro ma non tanto*

*Andante*

*Allegro moderato*

**Sonata for Double Bass and Piano**

**Paul Hindemith**

(1895-1963)

*Allegretto*

*Scherzo - Allegro assai*

*Molto adagio - Recitativo - Lied;*

*Allegretto grazioso*

**Caprice for Solo Double Bass (1981)**

**Frank Proto**

(b. 1941)

**Aria et Rondo**

**Albert Desenclos**

(1912-1971)

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Deshaies is a student of Paul Ellison.*