

**DAMIAN ANTHONY MONTAÑO**

***Bassoon***

***SENIOR RECITAL***

***Assisted by  
Beth Winterfeldt,  
Harpsichord and Piano***

***Thursday, October 30, 1997***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

## PROGRAM

**Concerto in A minor for Bassoon, Strings,  
and Basso continuo, RV 489** **Antonio Vivaldi**  
(1678-1741)

*Allegro*

*Larghetto*

*Allegro*

*Yi Ching Fong, violin*  
*Maria Sampen, violin*  
*Anna Bach-y-Rita, viola*  
*Heath Marlow, cello*

**Sonata for Bassoon and Piano, Op. 168** **Camille Saint-Saëns**  
(1835-1921)

*Allegretto moderato*

*Allegro scherzando*

*Molto adagio - Allegro moderato*

## INTERMISSION

**Prelude, Fugue, and Theme** **Paul Pierné**  
(1874-1952)  
**with Variations for Solo Bassoon**

**Sonata for Bassoon and Piano (1997)** **Damian Montaña**  
(b. 1976)

*Allegro marziale*

*Lento e mesto*

*Presto scherzando*

*This recital is given in partial fulfillment of the requirements for  
the degree Bachelor of Music.*

*Mr. Montaña is a student of Benjamin Kamins.*