

RICE CHORALE
SHEPHERD SINGERS

THOMAS JABER, conductor

JOBY BELL, organist

October 24, 25 and 26, 1997

8:00 p.m.

*Edythe Bates Old Recital Hall
and Grand Organ*

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Processional: Ubi Caritas

9th Century Chant

Where there is charity and love, God is there. The love of Christ has gathered us together. Let us rejoice and be glad in it. Let us revere and love the living God. And from a sincere heart let us love one another. Where there is charity and love, God is there. Likewise, therefore, when we come together let us be united as one; let us be careful, lest we be divided in intention. Let us cease all quarrels and strife. And let Christ dwell in the midst of us. Where there is charity and love, God is there. May we also see, along with the blessed, the glory of Your face, O Christ. And let there be immeasurable joy both now and for evermore. Amen.

*From Quatre Motets sur des
Thèmes Grégoriens, Op. 10*

*Maurice Duruflé
(1902-1986)*

I. Ubi Caritas

Where there is charity and love, God is there. The love of Christ has gathered us together. Let us rejoice and be glad in it. Let us revere and love the living God. And from a sincere heart let us love one another.

III. Tu es Petrus

Thou art Peter, and upon this rock I will build my church.

Psalm 150

*César Franck
(1822-1890)*

Hallelujah.

*Praise ye the Lord, Praise God in His sanctuary:
praise Him in the firmament of his power. Praise Him for His
mighty acts: praise Him according to His excellent greatness.
Praise Him with the sound of the trumpet: praise Him with the
psaltery and harp. Praise Him with the timbrell and dance:
praise Him with stringed instruments and organs. Praise Him
upon the loud cymbals: praise Him upon the high sounding
cymbals. Let every thing that hath breath praise the Lord,
Praise ye the Lord.*

Requiem, Op. 9

Maurice Duruflé

I. Introit

Eternal rest grant them, O Lord; and may perpetual light shine upon them. A hymn, O God, becometh Thee in Sion, and a vow shall be paid to Thee in Jerusalem. Hear my prayer; to Thee all flesh shall come.

II. Kyrie

Lord, have mercy, Christ, have mercy, Lord, have mercy.

III. Domine Jesu Christe

O Lord Jesus Christ, King of Glory, deliver the souls of all the faithful departed from the pains of hell and from the bottomless pit. Save them from the lion's jaws, that hell may not engulf them, that they may not fall into darkness, but let Saint Michael the standard-bearer lead them into the holy light which Thou of old didst promise to Abraham and to his seed. Sacrifices and prayers of praise to Thee, O Lord, we offer. Do Thou receive them on behalf of those souls whom this day we commemorate. Grant them, O Lord, to pass from death unto life, which Thou of old didst promise to Abraham and to his seed.

Clifford Derix, bass-baritone (Oct. 24)

Raymond Granlund, baritone (Oct. 25)

Christopher Holloway, baritone (Oct. 26)

IV. Sanctus

Holy, holy, holy, Lord God of Hosts, Heaven and earth are full of Thy glory. Hosanna in the highest. Blessed is he who cometh in the name of the Lord. Hosanna in the highest.

V. Pie Jesu

Blessed Jesu, O Lord, grant them rest. Blessed Jesu, O Lord, grant them eternal rest.

Aidan Soder, mezzo-soprano (Oct. 24)

Joan Allouache, mezzo-soprano (Oct. 25)

Kristina Driskill, mezzo-soprano (Oct. 26)

VI. *Agnus Dei*

O Lamb of God, that takest away the sins of the world, grant them rest. O Lamb of God, that takest away the sins of the world, grant them eternal rest.

VII. *Lux Aeterna*

Let everlasting light shine on them, O Lord, with Thy Saints for ever: for Thou art merciful. Eternal rest grant them, O Lord; and may perpetual light shine upon them: for Thou art merciful.

VIII. *Libera Me*

Deliver me, O Lord, from everlasting death on that dread day when the heavens and earth shall quake: when Thou shalt come to judge the world by fire. I am seized with trembling and am afraid until the day of reckoning shall arrive and the wrath to come, when the heavens and earth shall quake. That day, a day of wrath, calamity and misery, a great and exceedingly bitter day when Thou shalt come to judge the world by fire. Eternal rest grant them, O Lord, and may perpetual light shine upon them. Deliver me, etc.

Clifford Derix, bass-baritone (Oct. 24)

Raymond Granlund, baritone (Oct. 25)

Christopher Holloway, baritone (Oct. 26)

Amy Cowan, soprano (Oct. 24, 25 and 26)

IX. *In Paradisum*

May the angels receive thee in paradise, at thy coming may the martyrs receive thee, and bring thee into the Holy city Jerusalem. May the choir of angels receive thee and with Lazarus, once a beggar, may thou have eternal rest.

RICE CHORALE
*SHEPHERD SINGERS **

Thomas Jaber, director

Gregg Punswick, graduate assistant director

Donald Doucet, rehearsal accompanist

<i>Joan Allouache *</i>	<i>Juliette Guarriello</i>	<i>Kathy Poeppel</i>
<i>Suzanne Anderson</i>	<i>Jim Harper</i>	<i>Anita Poley</i>
<i>Kristin Anderson *</i>	<i>Doug Haunsperger</i>	<i>Gregg Punswick *</i>
<i>Chip Aucoin</i>	<i>Leslie Heal</i>	<i>David Ray *</i>
<i>Bram Barker</i>	<i>Chad Heltzel</i>	<i>Creighton Rumph *</i>
<i>Patricia Bass</i>	<i>Sandy Henson</i>	<i>Marc Russo</i>
<i>Dawn Bennett</i>	<i>Michelle Herbert</i>	<i>Richard Sadka</i>
<i>Erin Bennett</i>	<i>Jennifer Hitt</i>	<i>Kristin Sampson *</i>
<i>Laura Berwick</i>	<i>Christopher Holloway *</i>	<i>Melody Scott</i>
<i>Zachary Bruton *</i>	<i>Elizabeth Holloway *</i>	<i>Tavis Segura</i>
<i>Maya Chalich</i>	<i>Ginelle Hummelke</i>	<i>Kristen Sharpley *</i>
<i>Karen Chang</i>	<i>Susan Hurley *</i>	<i>Hyang Suk Shin</i>
<i>Joon Choe</i>	<i>James Jackson</i>	<i>Laurie Silverberg</i>
<i>Anna Christy *</i>	<i>Jeffrey Jackson</i>	<i>Aidan Soder *</i>
<i>Amy Cowan</i>	<i>Jameson James</i>	<i>Katherine Solon</i>
<i>Laura D'Angelo *</i>	<i>Joe Keithley</i>	<i>Cara Spinks</i>
<i>Ingrid Deffenbaugh</i>	<i>Laszlo Kenez</i>	<i>Adrienne Starr</i>
<i>Clifford Derix *</i>	<i>Amy Krivohlavek</i>	<i>Dan Street *</i>
<i>Sibel Dimermen</i>	<i>Alok Kumar *</i>	<i>Andrew Sudduth</i>
<i>Ryan Dohoney</i>	<i>Karl Kunding</i>	<i>Jennifer Szalkowski</i>
<i>Kristina Driskill *</i>	<i>Carolyn Leap</i>	<i>Alexia Thomas</i>
<i>Jason Duke</i>	<i>Chien-Yu Lee</i>	<i>Alyson Tom</i>
<i>Ben Eley</i>	<i>Ron-Li Liaw</i>	<i>Marisa Touns</i>
<i>Robert Elfline</i>	<i>Jennifer Lohman</i>	<i>Pete Van Beck</i>
<i>Marsha Elliot</i>	<i>Mary Louise Marent</i>	<i>Daniel Wampler *</i>
<i>Whitney Eubank</i>	<i>Rosanna Marzaroli</i>	<i>Lan Sun Wang</i>
<i>Adam Feriend *</i>	<i>Edward McCants</i>	<i>Jennifer Ward</i>
<i>Deborah Forst *</i>	<i>Katy McKinin</i>	<i>Alice Watson</i>
<i>Jennifer Frazer</i>	<i>Brandon McReynolds *</i>	<i>Kevin Weimer</i>
<i>Adan Galvan</i>	<i>Tom Miller</i>	<i>Sarah Welch</i>
<i>Matthew George *</i>	<i>Rebecca Morris</i>	<i>Annie Weyand</i>
<i>Brandon Gibson *</i>	<i>Shari Mowlavi</i>	<i>Cassandra White</i>
<i>Michelle Glassman *</i>	<i>Moriah Munsch</i>	<i>Ross Williams</i>
<i>Katherine Goeke</i>	<i>Nahla Nasser</i>	<i>Sarah Williams</i>
<i>Gina Goff *</i>	<i>Eleisha Nelson</i>	<i>Chin Chin Wu</i>
<i>Raymond Granlund *</i>	<i>Kristin Nelson</i>	<i>Richard Wuensche</i>
<i>Kristina Groennings</i>	<i>James Nicholson</i>	<i>Stephen Yip</i>
<i>Robert Gross</i>	<i>Matthew Pittman *</i>	<i>Allison Zumbro</i>
	<i>Paula Platt</i>	

UPCOMING VOCAL EVENTS

Tuesday, October 28, 8:00 p.m. BRAHMSFEST concert featuring the SHEPHERD SINGERS and members of the voice faculty: Joyce Farwell, mezzo-soprano; Andrea Jaber, mezzo-soprano; William Murray, baritone; and Thomas Jaber, conductor and pianist. PROGRAM: Brahms **Zigeunerlieder, Op. 103**; and selected part songs, duets, and lieder.
Duncan Recital Hall. Free admission.

November 20, 22, 24 and 26, 7:30 p.m. SHEPHERD SCHOOL OPERA presents Otto Nicolai's **The Merry Wives of Windsor** (Richard Rose, guest director) Wortham Opera Theatre at Alice Pratt Brown Hall.
Admission (general seating): \$7. For advance tickets, call 713-527-4933.

Tuesday, December 9, 7:30 p.m. MESSIAH SING-ALONG
A lively evening of participation for the whole family. Rice Chorale, Shepherd Singers, Shepherd School vocal soloists, and members of the Shepherd School Chamber Orchestra will be joining us for a performance of Handel's **Messiah** in its entirety. Thomas Jaber, conductor Stude Concert Hall. Free admission.



RICE