

**RECITAL OF  
CZECH PIANO MUSIC**

***RODNEY WATERS, Piano***

***Saturday, September 27, 1997***

***5:30 p.m.***

***Lillian H. Duncan Recital Hall***

**RICE UNIVERSITY**

**the  
Shepherd  
School  
of Music**

## PROGRAM

### ***On an Overgrown Path, Book I***

*Leoš Janáček*  
(1854-1928)

*Our evenings*  
*A blown away leaf*  
*Come with us*  
*The Madonna of Frýdek*  
*They chattered like swallows*  
*Words fail!*  
*Good night!*  
*Unutterable anguish*  
*In tears*  
*The barn owl has not flown away!*

### PAUSE

### ***Sonata in G minor, Op. 10***

*Jan Ladislav Dussek*  
(1760-1812)

*Grave. Adagio non troppo*  
*Vivace con spirito*

### ***Song of the Moon*** *from Rusalka*

*Antonin Dvořák*  
(1841-1904)  
*arr. Rodney Waters*

### ***At the Seashore - Remembrance***

*Bedřich Smetana*  
(1824-1884)

### ***Festival of the Bohemian Peasants***

## BIOGRAPHY

RODNEY WATERS, a native of Lubbock, Texas, made his formal debut at sixteen when, as a student of Thomas Redcay, he performed Grieg's Piano Concerto with the Lubbock Symphony Orchestra. He earned his Bachelor and Master of Music degrees from the Mannes College of Music in New York, where he studied piano with Leon Pommers and Richard Goode as well as chamber music with Felix Galimir. In 1990, as First Prize winner of the Mannes Concerto Competition, he performed Beethoven's Second Piano Concerto with the Mannes College of Music Orchestra. Highlights of the 1990 season also included appearances in Carnegie Hall in New York and Orchestra Hall in Detroit. In 1991 Mr. Waters was presented in recital with flutist Lisa Philby Waters in Carnegie Recital Hall under the auspices of Artist International Recital Management. In 1992-93 he performed extensive tours of Japan with violinist Asako Urushihara and with flutist Lisa Philby Waters.

In October of 1994 Mr. Waters returned to Japan to perform with soprano Lucy Shelton at the Togamura Festival of Contemporary Music and Theater. He has participated in many festivals including the Banff Festival in Banff, Canada, the Grand Teton Festival in Jackson, Wyoming, the Round Top Festival in Round Top, Texas, and the Great Music West Festival in Garden City, Utah. 1997 was his second summer as staff accompanist at the Music Academy of the West in Santa Barbara, California. In the spring of 1998 he will travel to Japan and Germany to assist in the preparation of the world premiere of **King Lear**, an opera by Japanese composer Toshio Hosokawa.

Mr. Waters is currently staff accompanist at The Shepherd School of Music, a position he has held since 1992.