

***A CONCERT OF  
SONGS AND ARIAS***

***featuring graduate voice students of  
The Shepherd School of Music***

***Thomas Jaber, Piano***

***Debra Dickinson, Narrator***

***Friday, September 26, 1997***

***8:00 p.m.***

***Stude Concert Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Wohin?** (Op. 25, No. 2) Franz Peter Schubert  
from *Die Schöne Müllerin* (1797-1828)

Matthew Pittman, tenor

**Care selve** George Frideric Handel  
from *Atalanta* (1685-1759)

Kristin Sampson, soprano

**Va! Laisse couler mes larmes** Jules Massenet  
(1842-1912)

Kristina Driskill, mezzo-soprano

**Tradito, schernito** Wolfgang Amadeus Mozart  
from *Così fan tutte* (1756-1791)

Zachary Bruton, tenor

**Sanglots** Francis Poulenc  
from *Banalités* (1899-1963)

Laura D'Angelo, soprano

**Die Georgine** (Op. 10, No. 4) Richard Strauss  
(1864-1949)

Adrienne Starr, soprano

**Mein Sehnen, mein Wähnen** Erich Wolfgang Korngold  
from *Die Tode Stadt* (1897-1957)

Alok Kumar, baritone

**The Silver Aria** Douglas Stuart Moore  
from *The Ballad of Baby Doe* (1893-1969)

Elizabeth Holloway, soprano

- Verschwiegene Liebe* Hugo Wolf  
(1860-1903)  
Sibel Demirmen, soprano
- Una furtiva lagrima* Gaetano Donizetti  
from *L'Elisir D'Amore* (1797-1848)  
David Ray, tenor
- Apparition* Claude Debussy  
from *Quatre chansons de jeunesse* (1862-1918)  
Cassandra White, soprano
- Heart We Will Forget Him* Aaron Copland  
from *Twelve Poems of Emily Dickinson* (1900-1990)  
Susan Hurley, soprano
- O du mein holder Abendstern* Richard Wagner  
from *Tannhäuser* (1813-1883)  
Clifford Derix, baritone
- De' miei bollenti spiriti* Giuseppe Verdi  
from *La Traviata* (1813-1901)  
Daniel Wampler, tenor
- Lo! Hear the Gentle Lark* Sir Henry Bishop  
(1786-1855)  
Leslie Heal, soprano  
Caen Thomason-Redus, flute
- Je dis que rien ne m'épouvante* Georges Bizet  
from *Carmen* (1838-1875)  
Kristin Nelson, soprano

*Heimweh* (Op. 62, No. 14)

Ernst Krenek  
(1900-1991)

Raymond Granlund, baritone

*Una voce poco fa*  
from *Il Barbieri di Siviglia*

Gioacchino Rossini  
(1792-1868)

Aidan Soder, mezzo-soprano

*Air des bijoux*  
from *Faust*

Charles Gounod  
(1818-1893)

Hyang Suk Shin, soprano

*Zueignung* (Op. 10, No. 1)

Richard Strauss

Christopher Holloway, baritone

*Cruda sorte*  
from *L'Italiana in Algieri*

Gioacchino Rossini

Joan Allouache, mezzo-soprano

*SHEPHERD SCHOOL VOICE DEPARTMENT  
AND OPERA STUDIES FACULTY*

*Joyce Farwell, Professor of Voice and Chair of the Voice Department*

*Janet de Chambrier, Vocal Coach*

*Debra Dickinson, Artist Teacher of Opera Studies for Acting and Movement*

*Andrea Jaber, Artist Teacher of Voice*

*Thomas Jaber, Associate Professor of Music, Director of*

*Choral Activities, and Vocal Coach*

*William Murray, Associate Professor of Voice*



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